

SPECTRUM

COMMUNITY SCHOOL

957 Burnside Road West
Victoria, BC V8Z 6E9
(250) 479-8271
www.spectrum.sd61.bc.ca



COURSE HANDBOOK
2019/2020

SPECTRUM COMMUNITY SCHOOL

*“Promoting respect, responsibility and readiness
for the lifelong learner.”*

THE PILLARS OF SPECTRUM

| PILLAR I | PILLAR II | PILLAR III |
|---|--|--|
| <p><i>Personalization & Connection</i></p> <ul style="list-style-type: none"> ▪ each student will have at least one adult in the school who knows them well and who serves as an advocate or advisor ▪ caring and respectful relationships are established which encourage attachment to the school ▪ connections with the community are encouraged | <p><i>Relevant Instructional & Assessment Practices</i></p> <ul style="list-style-type: none"> ▪ learning is personalized using a variety of instructional practices ▪ students will have the knowledge, skills and attitudes to be successful in work and post-secondary settings ▪ students and staff will have access to 21st Century technology ▪ there is a culture of support that helps students overcome obstacles to learning ▪ a variety of authentic assessment strategies are employed | <p><i>A Professional Learning Community</i></p> <ul style="list-style-type: none"> ▪ a positive learning environment characterized by high expectations and commitment to excellence for staff and students is evident ▪ a collaborative culture is established based on trust and positive relationships ▪ a system of continuous improvement and growth for students and staff is in place |

Welcome to Spectrum

The staff and administration would like to welcome you to Spectrum Community School. We hope that you will be successful and that you reach your goals through our “Spectrum” of opportunities.

Please feel free to attend one of our information sessions indicated in the **Important Dates** chart to help you with your course selection.

The school website is **www.spectrum.sd61.bc.ca** and the telephone number is **(250) 479-8271**. If you have specific questions about the school, courses or programs, please contact any of the administration or counsellors:

| | |
|------------------|-------------------------------|
| Bruce Bidney | Principal |
| Donna Thompson | Vice-Principal |
| Amanda Chan | Vice-Principal |
| Celeste Bradshaw | Counsellor |
| Lise Tetrault | Counsellor |
| Jude Woodland | Counsellor |
| Emma Milliken | First Nations Support Teacher |
| Paul Thomas | First Nations Counsellor |

IMPORTANT DATES

Thursday, May 16, 2019

District Orientation Day -- Grade 8 students visit Spectrum, 1:00 to 3:00 PM, meet in Theatre

End of August

Newsletter is e-mailed home to all parents with information about school start-up.

TO REGISTER STUDENTS FROM OUTSIDE SPECTRUM'S CATCHMENT/PATHWAY

1. Students that reside outside Spectrum's catchment/pathway will be accepted based upon the District [Student Enrolment Priorities](#). Student must complete a School Registration Form that will include:

- your most recent report card or transcript
- your Birth Certificate
- and your proof of residency
- Course Form

An appointment with Mr. Bidney (Principal), Ms. Chan or Ms. Thompson (Vice-Principals) is required and the student must accompany the parent.

2. If you are new to Canada, you must obtain permission to register at Spectrum from the Greater Victoria School District's International Student Program at (250) 592-6871.

COURSE PLANNING 2019-2020

Plan ahead. While you are still in Grade 9, you should be planning the courses you will take for the next three years to fulfill your 80 credits (minimum) for graduation, or completion of BC's Dogwood Graduation Certificate.

Most employers, and all colleges, technical schools and universities, require you to have more than just a graduation certificate. In preparation, as a part of your graduation program, you may have to include specific courses. At all post-secondary institutions, every program has its own special requirements. Deciding now, in which general direction you are going, may open doors in the future. Discuss your educational plans with a counsellor and visit the Career Resource Centre (CRC) for information about careers.

In Grade 12, be sure to complete the on-line Post-Secondary Institution (PSI) choices form, which allows your post-secondary institution choice to access your marks.

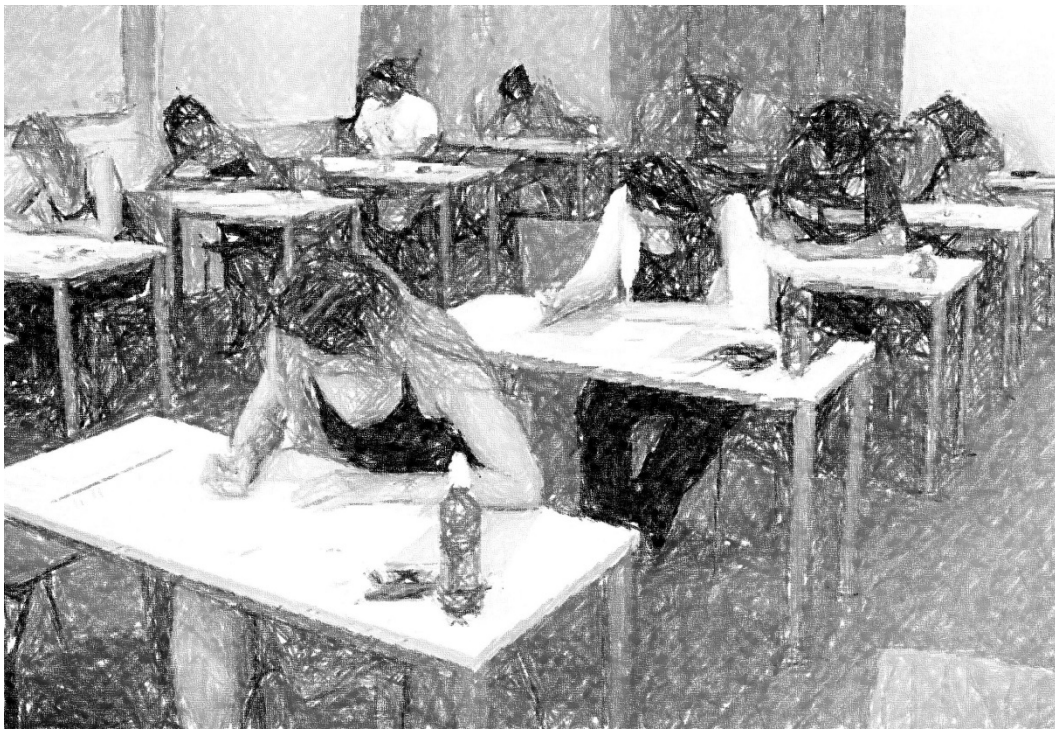
Note: Courses will run when there is sufficient enrollment. If a course is cancelled, students will be assigned to their alternate course choice(s).

GRADUATION REQUIREMENTS

In British Columbia, prescribed Provincial Graduation Requirements provide for mastery of a common core of learning as well as the opportunity for significant student choice. To graduate, students must earn a minimum of 80 credits in courses numbered 10, 11 and 12.

| | |
|---|--|
| REQUIRED COURSES (52 Credits) | <ul style="list-style-type: none"> • a Language Arts 10 (4 credits); includes a Literacy Assessment Composition 10 (2 credits) AND one of the following: Literary Studies 10 (2 credits); New Media 10 (2 credits); Creative Writing 10 (2 credits); Spoken Language 10; OR EFP • a Language Arts 11 (4 credits) Choose from the following: Composition 11; Literary Studies 11; Creative Writing 11; New Media 11; Spoken Language 11 OR EFP Lit Studies and Writing 11; EFP Lit Studies and Spoken Word 11; EFP Lit Studies and New Media 11 • a Language Arts 12 (4 credits); includes a Literacy Assessment English Studies 12 OR English First Peoples 12 • Social Studies 10 (4 credits) • Social Studies 11 or 12 or BC First Nations Studies 12 (4 credits) • a Grade 10 Mathematics course (4 credits): includes a numeracy assessment • a Grade 11 or 12 Mathematics course (4 credits) • Science 10 (4 credits) • a Grade 11 or 12 Science course (4 credits) • Physical Education 10 (4 credits) • Career Life Education 10 (4 credits) • Fine Arts and/or Applied Skills 10, 11 or 12 course (4 credits) • Career Life Connections (CLC) includes documentation of 150 minutes/week of moderate to vigorous physical activity (4 credits) • Daily Physical Activity (DPA) – Grade 9-11 students to document completion of 150 minutes/week moderate to vigorous physical activity |
| ELECTIVE COURSES (28 Credits minimum) | See an extensive list of the Elective Courses throughout this Course Handbook. |
| Notes: | <ul style="list-style-type: none"> ▪ An unlimited number of credits from Board Authority Authorized (BAA) or post-secondary courses may count towards graduation. ▪ A minimum of 16 credits from either Ministry or Board Authority Authorized or post-secondary courses are required at the Grade 12 level (not including the CLC). ▪ Two graduation assessments are required for graduation by the end of the grade 12 year; one in literacy and one in numeracy. |

SPECTRUM'S COURSES & PROGRAMS



"A PEOPLE PLACE"

Contents

| | |
|--|----|
| Student Services | 8 |
| Aboriginal Nations Education | 8 |
| Career Resource Centre (CRC) | 8 |
| Counselling | 8 |
| English Language Learners (ELL) | 8 |
| Learning Strategies/Resource Room | 8 |
| Specialty Programs | 9 |
| Career Programs | 9 |
| Distributed Learning | 9 |
| Hockey Skills Academy | 9 |
| Leadership | 9 |
| Library Science | 9 |
| Life Skills/School-to-Work | 9 |
| Room 200 | 10 |
| Peer Tutoring | 10 |
| Examinations | 10 |
| Literacy Assessment/Numeracy Assessment | 10 |
| Ministry of Education Websites | 10 |
| Graduation | 11 |
| Career Life Education 10 | 11 |
| Career Life Connections (CLC) | 11 |
| Scholarship Preparation 12 | 11 |
| Financial Information | 11 |
| Dual Credit | 12 |
| Opportunity to attend Camosun College while in High School | 12 |
| Opportunity to attend U-Vic while in High School | 12 |
| Work Experience 12A and 12B | 12 |
| Post-Secondary Information | 12 |
| Planning for College or University | 12 |
| Business Education | 13 |
| Entrepreneurship and Marketing 9 | 13 |

COURSE HANDBOOK 2019-2020

| | |
|--|----|
| Entrepreneurship and Marketing 10 - Business | 13 |
| Entrepreneurship 12..... | 13 |
| Accounting 11 | 13 |
| Accounting 12..... | 13 |
| Accounting 12/Accounting 110 (Dual Credit)..... | 13 |
| Economics 12..... | 14 |
| Marketing & Promotion 11..... | 14 |
| E-Commerce 12 | 14 |
| E-Commerce 12/Marketing 110 (Dual Credit)..... | 14 |
| Tourism 11 | 14 |
| Tourism 12 | 14 |
| Business Computer Applications 12 | 15 |
| Yearbook: Digital Publishing 10 - 12 | 15 |
| Digital Media & Video Game Design | 16 |
| Introduction to Digital Media & Game Design - Grades 9 - 12..... | 16 |
| Video Game Design 10 - 12 | 16 |
| Programming for Game Development 10 - 12 | 17 |
| Web Design 10..... | 17 |
| Animation 1 | 17 |
| Animation 2 | 18 |
| Graphic Design 1..... | 18 |
| Graphic Design 2..... | 18 |
| Digital Photography 11-12..... | 18 |
| Home Economics | 19 |
| About the Department | 19 |
| Interpersonal & Family Relationships 11..... | 19 |
| Child Development & Caregiving 12..... | 19 |
| Textiles 9 - 12..... | 19 |
| Food Studies 9 | 20 |
| Food Studies 10 | 20 |
| Food Studies 10S | 20 |
| Food Studies 11 | 20 |
| Baked Products and Decorating 11 | 20 |
| Foods and Nutrition 11 - Hospitality | 20 |

COURSE HANDBOOK 2019-2020

| | |
|---|----|
| Food Studies 12 | 21 |
| Specialized Studies in Food 12..... | 21 |
| Culinary Arts 10 - 12 | 21 |
| Culinary Arts Career Program (CP) | 21 |
| Program Admission..... | 21 |
| Program Requirements | 22 |
| Professional Cook 11A..... | 22 |
| Professional Cook 11B..... | 22 |
| Professional Cook 12A..... | 22 |
| Professional Cook 12B..... | 22 |
| Work Experience 12A | 22 |
| Youth Train in Trades..... | 23 |
| Mathematics..... | 24 |
| Pre-Calculus | 24 |
| Foundations of Mathematics..... | 24 |
| Workplace Mathematics | 24 |
| Grade 9 | 24 |
| Grade 10 | 25 |
| Grade 11 | 25 |
| Grade 12 | 26 |
| English..... | 27 |
| English Language Arts 9..... | 27 |
| English 9: Honours | 27 |
| Composition 10..... | 27 |
| Spoken Language 10..... | 27 |
| Creative Writing 10..... | 28 |
| New Media 10..... | 28 |
| Literary Studies 10 | 28 |
| Creative Writing 11..... | 28 |
| New Media 11..... | 29 |
| Spoken Word 11 | 29 |
| Literary Studies 11 | 29 |
| English First Peoples Literary Studies and Writing 11 | 29 |
| English First Peoples Literary Studies and Spoken Word 11 | 29 |

COURSE HANDBOOK 2019-2020

| | |
|--|----|
| English First Peoples Literary Studies and New Media 11..... | 30 |
| English Studies 12 (Mandatory Course)..... | 30 |
| First Peoples English 12 | 30 |
| Composition 12..... | 30 |
| Spoken Word 12 | 31 |
| New Media 12..... | 31 |
| Literary Studies 12 | 31 |
| Creative Writing 12..... | 31 |
| Library Science | 31 |
| Modern Languages | 31 |
| French 9 | 31 |
| French 10 | 32 |
| Introductory French 11..... | 32 |
| French 11 | 32 |
| French 12 | 32 |
| Introductory Japanese 11 | 32 |
| Japanese 11 | 33 |
| Spanish 9..... | 33 |
| Spanish 10..... | 33 |
| Introductory Spanish 11 | 33 |
| Spanish 11..... | 33 |
| Spanish 12..... | 33 |
| Physical and Health Education | 35 |
| Physical and Health Education 9 & 10..... | 35 |
| Athletic Leadership 9/10 | 36 |
| Principle of Sport 10 (Hockey) | 36 |
| Active Living 11 & 12 | 36 |
| Fitness and Conditioning 11 & 12..... | 36 |
| Fitness and Conditioning 11 & 12 AM | 36 |
| Women’s Health and Movement 11 & 12..... | 37 |
| Outdoor Recreation 11/12 | 37 |
| Hockey Skills Academy..... | 37 |
| Science | 38 |
| Science 9 | 38 |

COURSE HANDBOOK 2019-2020

| | |
|--|----|
| Science 10 | 38 |
| Science 9 & 10: Honours..... | 38 |
| Life Science 11 | 38 |
| Anatomy and Physiology 12 | 38 |
| Environmental Science 11 | 39 |
| Chemistry 11..... | 39 |
| Chemistry 12..... | 39 |
| Earth Science 11 | 39 |
| Physics 11 | 39 |
| Physics 12 | 39 |
| Physics 12 / Physics 104 (Dual Credit) | 40 |
| Social Studies | 41 |
| Graduation Requirements | 41 |
| Social Studies 9 and 9: Honours | 41 |
| Social Studies 10 and 10: Honours | 41 |
| Social Studies Explorations | 42 |
| 20th Century History | 42 |
| Comparative Cultures & Comparative World Religions | 42 |
| Contemporary Indigenous Studies | 43 |
| Genocide Studies | 43 |
| Physical Geography | 43 |
| Law Studies | 43 |
| Political Studies..... | 43 |
| Psychology 11 | 44 |
| Psychology 12 | 44 |
| Psychology 12 & Psychology 154 (Dual Credit) | 44 |
| Criminology 12..... | 44 |
| Criminology 12 / Criminology 154 (Dual Credit)..... | 44 |
| History of Rock & Roll | 45 |
| Global and Intercultural Skills Course 12..... | 45 |
| Indigenous Cultural Connections 12..... | 45 |
| Spectrum's Canada and World Affairs Institute | 46 |
| Applied Design, Skills and Technologies | 47 |
| General Explorations 09 | 47 |

COURSE HANDBOOK 2019-2020

| | |
|---|----|
| Metalwork 09 | 47 |
| Woodwork 09 | 47 |
| Drafting 10 | 47 |
| Power Technology 10 | 47 |
| Metalwork 10 | 48 |
| Woodwork 10 | 48 |
| Skills Exploratory 10A, 11 & 12..... | 48 |
| Woodwork 11 & 12..... | 48 |
| Drafting 11 & 12 | 48 |
| Automotive Service and Repair 11 | 49 |
| Automotive Technology 11 | 49 |
| Automotive Technology 12 | 49 |
| Metalwork 11 & 12..... | 49 |
| Machining and Welding 12..... | 49 |
| Art Metal and Jewellery 12..... | 49 |
| Electrical Trades Career Prep..... | 50 |
| Electrical Trades Apprenticeship 11 | 50 |
| Electrical Trades Apprenticeship 12A..... | 50 |
| Electrical Trades Apprenticeship 12B | 50 |
| Work Experience 12A | 50 |
| Youth Train in Trades..... | 51 |
| Youth Work in Trades | 51 |
| Visual & Performing Arts | 52 |
| Visual Arts 9 & 10 | 52 |
| Visual Arts: Art Studio 11 & 12 | 52 |
| Visual Arts: Studio Arts 2D 11 & 12 | 53 |
| Visual Arts: Art Studio 12 / Art 102 (Dual Credit)..... | 53 |
| Film, Media, Photography & Television..... | 54 |
| Drama: Film & Television 11 & 12 | 54 |
| Film Studies 12..... | 54 |
| Photography 10 - 12 | 54 |
| Video Arts 9 & 10..... | 54 |
| Video Arts 11 & 12 (Media Arts)..... | 54 |
| Performing Arts: Music..... | 55 |

COURSE HANDBOOK 2019-2020

| | |
|---|----|
| Concert Band 9 & 10..... | 55 |
| Junior Jazz Band 9 & 10 | 55 |
| Concert Band 11 & 12..... | 55 |
| Senior Jazz Band 11 & 12..... | 55 |
| Performance Bands 9 - 12 | 56 |
| Musical Theatre Pit Orchestra | 56 |
| Performing Arts: Dance | 57 |
| Dance 9 & 10: Performance..... | 57 |
| Dance 9 & 10: Choreography..... | 57 |
| Dance 11 & 12: Performance..... | 57 |
| Dance Choreography 11 & 12..... | 57 |
| Advanced Dance 10 - 12 | 57 |
| Performing Arts: Drama..... | 58 |
| Drama 9 & 10..... | 58 |
| Drama 11 & 12..... | 58 |
| Directing & Script Development..... | 58 |
| Performing Arts: Musical Theatre | 59 |
| Junior Musical Theatre | 59 |
| Musical Theatre Mainstage Production | 59 |
| Stagecraft (Technical Theatre) 10 - 12..... | 59 |

Student Services

Aboriginal Nations Education

All Spectrum students with Aboriginal ancestry are encouraged to access the services offered to them through the Aboriginal Nations Education Department. The Aboriginal Nations Counsellor offers counselling support and acts as an important link between the school, families and the Aboriginal community. The Aboriginal Nations Academic Support Teacher is available to students for extra support in school subjects and for cultural support.

Monthly lunchtime gatherings provide students with the opportunity to learn about upcoming Aboriginal community events, awards, scholarships and workshops. The Aboriginal Nations Staff welcomes all Spectrum staff, students and families to access our information and resources and our door is always open! Note: Spectrum Community School now offers English 10, 11 and 12 First Peoples and BC First Nations Studies 12.

Career Resource Centre (CRC)

Spectrum's Career Resource Centre is conveniently located in the Counselling Centre. The CRC teacher assists students with apprenticeship, post-secondary options, volunteer opportunities and employment in the workplace.

Counselling

Spectrum counsellors help facilitate academic course planning and post-secondary decision-making, along with providing individual and family counselling services. We recommend that students become familiar with their counsellors early in their secondary years in order that graduation checks and course completion information is frequently reviewed. Students are assigned to counsellors alphabetically by last name.

English Language Learners (ELL)

Only ELL students may register for ELL. This is an individualized program designed to emphasize improvement in a student's reading, writing and speaking skills. Considerable time is devoted to content development in all areas of study.

Learning Strategies/Resource Room

If you are having difficulties with your courses, you may REQUEST a block of assistance for learning. The assistance may also be recommended by a teacher, parent or counsellor. Students will be given help with course content and supported in core subjects with remediation in basic skills, study skills, exam preparation, etc. Students who have an Individualized Educational Plan (IEP) will be given priority placement in Resource Room programs, in the event of over subscription. See a counsellor or the Resource Room teacher if you need a support block or extra help with your classes.

Specialty Programs

Career Programs

Spectrum has Career Programs in the following specialties: Culinary Arts and Electrical Trades. Each of these programs requires a student to successfully complete at least four four-credit courses in a specialty area during grades 11 and 12. One of the courses in each program consists of 90 – 120 hours of unpaid Work Experience. In order to register in a career program, a student must apply and be accepted. For further details, please read the specific program descriptions in the Course Handbook on the website, see our Career Resource Coordinator, or speak to the program instructor.

Distributed Learning

Distributed Learning courses are without cost to Grade 10 – 12 students. Those students wishing to obtain Distributed Learning courses must see a counsellor for an application.

Hockey Skills Academy

This is a program open to students from the lower Vancouver Island regions that are presently enrolled in a Minor Hockey Association. Academy students receive academic support combined with hockey skills development including: classes instructed by nationally trained staff; leadership and character development opportunities; instruction in fitness, nutrition, sport psychology, and physiology in relation to hockey; and high school credit for on-ice instruction. Hockey Academy students are on ice on Monday, Wednesday and Friday, throughout the year, while Tuesday and Thursday students are in the gymnasium or classroom. These two courses run all year and count as credit towards PE and toward the hockey elective. Students who demonstrate a strong commitment to the sport combined, with academic demands, will be considered. Applications can be found on the website at www.spectrumhockey.com.

Leadership

Leadership 9, 10, 11 and 12 is held outside the regular schedule. Students are responsible for organizing a variety of school projects including: dances, guest speakers and school and community events. Students will also receive many aspects of leadership and communication training.

Library Science

This course is open to Grade 10, 11 and 12 students. It focuses on the development of research skills, including students' ability to access, use, evaluate and present information in many forms. Students will explore the organization, promotion and evaluation of library resources. In addition, Library Science students will become skilled users of digital information sources, and learn advanced internet and database search skills. Career opportunities in the field of library and information studies will also be discussed. Please note that permission of the teacher-librarian is required before registering in this course.

Life Skills/School-to-Work

The Life Skills/School-to-Work program provides services for students who are working towards a School Leaving Certificate. The emphasis in the program is on building the skills necessary to having greater independence after school, finding meaningful employment, and actively participating in the community. Students are included in three out of four regular classes throughout the day, while participating in work experience opportunities at school and in the community. One block a day students focus on and working to improve basic social, numeracy and literacy skills.

COURSE HANDBOOK 2019-2020

Room 200

The Spectrum Pathfinders' program is designed for grade 9 and 10 students who require individual and specialized support with their academics and school life. All grade 9 and 10 academic courses are offered on a self-paced basis. Students will participate in various activities including: life skills and leadership workshops; behaviour improvement programs; goal setting and group work. Students will receive support from their teacher, an Educational Assistant and a Youth and Family Counsellor. The program involves consistent communication with parents and daily monitoring of student progress with regards to academic and behavioural goals.

Peer Tutoring

Peer Tutoring 11 or 12 is a four-credit course that allows students to work with junior students in their classes by helping them to complete assignments and prepare for tests. This course is perfect for reliable and organized people who enjoy helping others. Peer tutors receive a letter of reference for their work in addition to four credits. Interested? See your counsellor for more information.

Examinations

Literacy Assessment/Numeracy Assessment

As of the 2019-2020 school year Provincial Exams no longer exist. There are now three Provincial Graduation Assessments, the Graduation Numeracy Assessment in Grade 10 and the Graduation Literacy Assessments in Grade 10 and in Grade 12.

The Provincial Graduation Assessments measure the application of numeracy and literacy skills to realistic situations, learned across the course of the students' education, requiring them to employ the knowledge and skills considered to be essential for future success. The assessments look at students' ability to apply their knowledge and skills and to analyze, reason, and communicate effectively as they examine, interpret, and solve problems. There will be an opportunity for students to re-write the Provincial Graduation Assessments to improve their achievement level.

The assessments will be scored on the following proficiency scale: Provincial Graduation Assessments:

| Emerging | Developing | Proficient | Extending |
|---|--|---|---|
| The student demonstrates an initial understanding of the concepts and competencies relevant to the expected learning. | The student demonstrates a partial understanding of the concepts and competencies relevant to the expected learning. | The student demonstrates a complete understanding of the concepts and competencies relevant to the expected learning. | The student demonstrates a sophisticated understanding of the concepts and competencies relevant to the expected learning |

Ministry of Education Websites

On the Ministry of Education websites, information is provided on topics such as: Provincial Graduation Assessment schedules, Sample numeracy and literacy assessments, Individual Assessment Results, Assessment Rewrites and Rereads, and Frequently Asked Questions. Please visit: www.bced.gov.bc.ca/exams

Graduation

Career Life Education 10

(MCLE-10---)

This is a required course for graduation focussing on personal development, connections to the community and career life plans. Topics include the following: goal setting, workplace etiquette, global trends, and employability skills, just to name a few. This course is a graduation requirement for all students.

Career Life Connections (CLC)

(MCLC-12---)

To graduate in British Columbia, Grade 12 students are required to complete a Career Life Connections (CLC). Students will explore various options for post-secondary education and employment and they are expected to keep a record of their findings. Students may wish to include details regarding their applications and acceptance(s) to colleges, private institutions, apprenticeships and universities.

During Grades 10, 11 and 12, students are expected to engage in a minimum of 30 hours of volunteer or paid work experience.

Also in Grade 11 and 12, students are expected to perform 150 minutes per week of moderate to vigorous physical activity. Evidence of both the work experience and the physical activity must be included in the Career Life Connections. Evidence templates are available in the Career Resource Centre, from Career Life Education 10 teachers, or on Spectrum's website. Spectrum provides CLC seminars in English 12 or Communications 12 to assist students in completing this requirement.

Scholarship Preparation 12

Scholarship Preparation 12 is designed to familiarize Grade 12 students with post-secondary opportunities. Students will research post-secondary institutions and current scholarships and bursaries, and will be coached to select and then apply for the post-secondary opportunities and scholarships/bursaries most suited to their interests and talents. Students will create a professional application package, with support from a counsellor, and receive four credits for this course. Important Websites:

www.scholarshipscanada.com

www.studentscholarships.org

www.educationplannerbc.ca

www.canlearn.ca

Financial Information

There are numerous scholarships and bursaries available to BC students every year. The Important Websites listed above provide information on several that are available to students. It is important to check back on each of these sites periodically as the listings will change. The Ministry of Education also provides information on those offered by the Government of BC. You can also access information on the student loan process.

Spectrum School and the Greater Victoria School District also provide scholarship opportunities can connect with their counsellor. [Spectrum Career Centre - Scholarships](#)

COURSE HANDBOOK 2019-2020

When searching for bursaries and scholarships it is important to note the eligibility criteria and the deadlines for application. Some scholarships and bursaries require specific applications, others are attached to the post-secondary application process thus do not require a separate application.

Dual Credit

Opportunity to attend Camosun College while in High School

Camosun College offers some “Dual Credit” courses. Dual Credit courses provide credits towards high school graduation as well as at Camosun. For more information, see specific course outlines, and the career resource teacher in the CRC.

- Criminology 12
- Accounting 12
- Art Foundations 12
- E-Commerce 12
- Psychology 12
- Physics 12

Opportunity to attend U-Vic while in High School

An exciting opportunity exists at the University of Victoria for next year's students registered in Grade 12. Students can enrol in one or more courses while attending high school. Credits obtained at university can be used toward high school graduation as well as university – these are called “Dual Credit” courses. Tuition is paid by the Greater by the deadline through Spectrum's counselling department. For U-Vic's “U-Start” refer to pages at the back of this Course Handbook.

Work Experience 12A and 12B

These courses are offered to students in Grade 11 and 12 and provide 4 to 8 credits depending on the number of volunteer, paid and/or career exploration hours completed. A minimum of 120 hours of work experience, in school-approved work placements are required for each course. Hours also may be used from your current job after registering for the course and completing the Work Experience Placement Agreement, Safety Checklist, and a Training Plan. As well as the hours spent within the work force, students must complete assignments on self-assessment and a journal reflection. Work Experience 12A and 12B are a great opportunity for students to develop employability skills. Work Experience is scheduled outside the timetable. See the Ms. Condie in the Career Centre for more information.

Post-Secondary Information

Planning for College or University

If you are planning to attend university, you need to plan your courses so that you can fulfill university entrance requirements for the universities in British Columbia. For students hoping to attend a university outside British Columbia, please consult the specific calendar for entrance requirements. To apply to a community college, British Columbia Institute of Technology, or Emily Carr College of Art, specific program requirements should be followed. In all cases, please see a School Counsellor early in your Grade 11 or 12 year.

Business Education

Entrepreneurship and Marketing 9

(MADEM09---)

Money won't make you happy but having a little isn't fun easier. Did you know that the people who make the most money in the world are entrepreneurs and marketers? Learn about starting a business, selling, success and being happy with your work life.

Entrepreneurship and Marketing 10 - Business

(MADEM10---)

Do you have a great idea? Think you can come up with a great idea? Do you want to learn how to take a great idea and turn it into money? Then learn how to take that money and turn it into more money? Then Entrepreneurship and Marketing 10 is the course for you! Come learn the about the fabulous world of Business and freedom.

Entrepreneurship 12

(MENT-12---)

Business is exciting, dynamic and offers you the chance to work for yourself and succeed at your pace. You will be starting a business and learning all the important secrets to become happy and successful.

Accounting 11

(MAC--11---)

Accounting is at the heart of every person's life. This class will teach everything from basic personal finances to introductory corporate accounting. Having a good grasp of financial concepts and cash responsibility will give you a great foundation for financial success.

Accounting 12

(MACC-12---)

Accounting 12 builds on the concepts of Accounting 11. Advanced skills such skills as financial reporting, inventory systems, interpersonal and presentation skills are some examples of concepts explored.

Accounting 12/Accounting 110 (Dual Credit)

(MACC-12---)

This course is an exciting partnership with Camosun college in the second semester. You will receive 4 Grade 12 credits and 3 College/University transferable credits. You will learn everything from posting transaction to creating financial reports. You will be working on your own online, as well as having face-to-face time with a college professor. Your teacher will also be there to guide you along the way. In order to get the University/College credits you will need to see the Career counsellor to register for Camosun and pay a small college entry fee. There may be text book fees as well.

COURSE HANDBOOK 2019-2020

Economics 12

(MEC--12---)

There are many reasons to study economics- from the huge range of skills you will gain, to the exciting types of employment you will be geared for. Economics can be defined in a few different ways. It's the study of scarcity, the study of how people use resources and respond to incentives, or the study of decision-making. It often involves topics like wealth and finance, but it's not all about money. Economics is a broad discipline that helps us understand historical trends, interpret today's headlines, and make predictions about the coming years.

Marketing & Promotion 11

(MMK--11---)

Did you know that Marketing is one of the fastest growing careers in business? Learn all about what motivates people to buy products and how marketers drive you to buy.

E-Commerce 12

(MECOM12---)

The new and exciting field of E-Commerce starts with the evolution and nature of e-commerce • local and global retail e-commerce environments • the economics of e-commerce • revenue models • development of the digital retail environment • cyber-marketing strategies to direct traffic to websites • distribution channels for a digital business • advertisement for e-commerce

E-Commerce 12/Marketing 110 (Dual Credit)

(MECOM12---)

Two out of three Canadians are employed in some aspect of marketing. This course involves the dynamic study of the POWER of successful advertising in print, radio, television and visual-display marketing.

This course is an exciting partnership with Camosun college in the second semester. You will receive 4 Grade 12 credits and 3 College/University transferable credits. You will be working on your own online, as well as having face-to-face time with a college professor. Your teacher will also be there to guide you along the way. In order to get the University/College credits you will need to see the Career counselor to register for Camosun and pay a small college entry fee. There is a College text book fee.

Tourism 11

(MTRM-11--- / MTRM-12---)

One of the fastest growing job creators in the world is TOURISM! You can take the skills you learn in this class to get a job almost anywhere in the world. Learn how to be the difference.

Tourism 12

(MTRM-12---)

Although many of us have been “tourists” at some point in our lives, defining what tourism actually is can be difficult. Tourism is the activities of people traveling to and staying in places outside their usual environment for leisure, business or other purposes for not more than one consecutive year. Tourism is a dynamic and competitive industry that requires the ability to adapt constantly to customers’ changing needs and desires, as the customer’s satisfaction, safety and enjoyment are particularly the focus of tourism businesses.

COURSE HANDBOOK 2019-2020

Business Computer Applications 12

(MBCA-12---)

A must in life and an ever expanding job market is in the world of computers. Your success in life will be greatly enhanced with the knowledge you will gain in this class. It is a fun, fast paced program that gives you mastery of typing, Microsoft Word, Excel, PowerPoint and Publisher. This class is open to all students.

Yearbook: Digital Publishing 10 - 12

(YCCT-1CX-L / YCCT-2EX-L)

Students prepare Spectrum's Yearbook for publication and produce other in-house publications. Exhilarating and deadline-driven, this course offers a real-life experience in the world of digital publishing. Through hands-on experience, students will acquire skills in desktop publishing, digital photo editing and graphics creation using the latest industry standard software – InDesign, Photoshop and Illustrator. Expect to experience the satisfaction of producing something real and in demand. Interested in graphic design, layout artistry, photojournalism, newspaper or magazine publishing? Sign up for Digital Publishing. Note: Publishing deadlines are real! Excellent attendance, solid work habits, team work and commitment are required. This is a year-long course. (Students will receive 8 credits)

Digital Media & Video Game Design

There are many different courses offered in Spectrum's Digital Media and Video Game Design program. However, all courses share the same innovative and engaging teaching model:

Learning should be active, so the emphasis is on hands-on activities. Skills are learned and honed through tutorials and activities that students work on at their own pace. Mastered skills are demonstrated through larger, creative projects. There are no tests or exams.

There are no formal teacher lectures. Rather the teacher provides one-on-one guidance when students need it. Students are also encouraged to collaborate with one another, as well as search online, to find solutions to challenges. All course activities are available through a course web server to allow students to move through different parts of the course at different speeds. Students can easily go back to review something they didn't quite get, or move quickly through something they already know.

All the learning activities are 'online' and can be accessed from home for those students who wish to put some extra time into their projects. Although 'online', digital media classes meet face-to-face and are no larger than any other class at Spectrum. All courses are held in our modern digital media computer labs with access to up-to-date, industry-standard software. There's more information and a gallery of student work online at spectrumdigitalmedia.sd61.bc.ca

Introduction to Digital Media & Game Design - Grades 9 - 12

Information & Communication Technologies 9 (MADIT09---) / Media Design 10 (MMEDD10---) / Media Design 11 (MMEDD11---) / Media Design 12 (MMEDD12---)

This is the perfect place to start learning and practicing the skills to survive and thrive in our digital world. From the start to the finish of each class, students are busy using their computer workstations to complete assigned tutorials and self-directed projects in popular and creative topic areas.

- learn digital graphics using Photoshop; create posters and web graphics
- learn web design using HTML and CSS; create a complete online web site
- learn digital animation using Animate; create game graphics and a splash page animation
- learn video game development with Gamemaker; create an epic video game

This introductory course is open to all students at all grade levels. It's all hands on, all the time. This course covers a lot of material and keeps you busy, but there are no tests or lectures. The course is designed to help build time management skills and self-discipline while providing a fun work environment.

Video Game Design 10 - 12

Computer Studies 10 (MCSTU10V--) / Computer Information Systems 11 (MCINF11---) / Computer Information Systems 12 (MCINF12---)

The series of Video Game Design 10, 11 & 12 courses develop your digital and creative skills to create full-featured computer games.

Expect to learn:

- 2D and 3D game creation using Gamemaker and Unity
- digital audio and sound effects using Audacity
- music loop creation with m-Audio Session
- digital graphic and sprite manipulation using Photoshop and Flash
- game design theory, video game history, level design, character development
- different game genre styles, as well as co-op and competitive multiplayer techniques
- artificial intelligence and game physics

COURSE HANDBOOK 2019-2020

With the aid of Gamemaker's drag-and-drop game editor, programming skills are not required, but students have the option to learn program scripting as enrichment. Students will be encouraged to collaborate and work in teams, reflecting real-world practice. A large part of the course is dedicated to the development of a full-featured, media rich video game. Advanced topics include 3D game design with Unity.

Programming for Game Development 10 - 12

Computer Studies 10 (MCSTU10V--) / *Computer Programming 11 (MCMPR11---)* / *Computer Programming 12 (MCMPR12---)*

The most fun and exciting arena for learning and applying computer programming skills is in computer game design. The computer game industry continues to grow rapidly as does the demand for computer programmers. And, for any students considering a post-secondary program in science, engineering, mathematics, technology or video game design, computer programming is a core skill. You can learn how to write computer programs and have fun at the same time.

The series of courses begins with an introduction to basic linear programming structures, techniques, and conventions. Programming assignments focus on the development of games but the skills learned are transferable to any programming problem. Students will learn how to properly document their code and are expected to develop good programming habits. Additional topics at this level focus on graphics handling and manipulation. There are no tests. Rather, students spend all their time developing their skills by working on programming problems.

More advanced courses focus on fundamental object-oriented programming skills and 3D game programming. Students will use a variety of linear and object-oriented programming languages including BlitzBasic, Adobe Flash Actionscript and Unity C#. There is no prerequisite for this course. However, good math skills are required to be successful, as many students find programming to be challenging.

Web Design 10

Web Development 10 (MWBDV10---)

Create professional-looking websites using Bootstrap, a popular front-end web framework. Go beyond 'good' web design by learning and applying the principles of colour theory, interface design and the fundamentals of layout and composition. As students work through hands-on tasks and projects in Web Design, they will have the opportunity to sharpen their skills in:

- HTML/XHTML
- Cascading Style Sheets (CSS)
- Colour theory
- Layout and Composition
- Designing websites for mobile devices
- Web programming with Bootstrap and JavaScript

Animation 1

Computer Studies 10 (MCSTU10A--) / *Graphic Production 11 (MGRPR11---)* / *Graphic Production 12 (MGRPR12---)*

Get animated! In this 2D-focused course, students work in-depth with Adobe Animate to explore and create a variety of animations including motion graphics, kinetic typography, and character animation. In character animation, students explore the 12 fundamental principles of animation that will bring natural movement and life to characters. Students also draw/animate complete characters from the ground up using various tools, brushes and techniques. The final animation is a combination of script work, storyboarding and fully developed characters. If you think you're interested in animation, this is a great place to explore and try it out. For the more serious animator, it's a great place to hone your skills and develop your portfolio. **Prior experience with a pen tablet and drawing is recommended.**

COURSE HANDBOOK 2019-2020

Animation 2

Computer Studies 10 (MCSTU10A--) / Graphic Production 11 (MGRPR11---) / Graphic Production 12 (MGRPR12---)

In this 3D-focused course, students use Blender 3D modeling and animation software to develop and bring to life 3D creatures and contraptions and set them in a 3D world. It's a lot to learn, it's not easy and patience is required. But if you're keen to learn how models and animations are created for 3D movies and video games, this is the course. There are many game and animation studios waiting to hire skilled, creative 3D modellers and animators. *You do not need to take Animation 1 in order to take Animation 2*

Graphic Design 1

Computer Studies 10 (MCSTU10A--) / Graphic Arts 11 (MVAGA11---) / Graphic Arts 12 (MVAGA12---)

Take your first step into the world of graphic design! Learn the ins and outs of Adobe Illustrator, a must for any aspiring graphic designer. This course focuses on learning how to draw and illustrate on the computer, so be prepared to use a pen tablet. Through hands-on activities, students will develop concept art and produce professional renderings from those concepts. Students taking this course have a great opportunity to produce several designs including:

- Geometric tattoo art
- Contemporary graphic and typographic logos
- Custom pin-back buttons
- Modern business cards
- Infographics
- Vintage-style posters
- Movie poster t-shirts
- Sneaker Designs

Prior experience with a pen tablet and drawing is recommended.

Graphic Design 2

Computer Studies 10 (MCSTU10A--) / Graphic Arts 11 (MVAGA11---) / Graphic Arts 12 (MVAGA12---)

Further your graphic design experience by sharpening your skills in layout design. This course focuses on Adobe InDesign; industry standard software in publishing. Students spend the semester perfecting their knowledge of design principles to produce their own magazines. Concepts covered:

- Design principles - Alignment, contrast, repetition, proximity
- Print design – flyers, postcards, exhibition guides, and advertisements
- Infographics
- Typography
- Colour Theory
- Magazine design for print and web – covers, ads, article layouts, graphic elements

You do not need to take Graphic Design 1 in order to take Graphic Design 2

Digital Photography 11-12

Digital Photography 11 (YVPA-1EX--) / Digital Photography 12 (YVPA-2EX--)

Digital Photography has become a popular field for those looking to create incredible imagery through the use of cameras and a digital darkroom. After an introductory unit in camera function, composition, and Lightroom CC, students spend the semester exploring the following genres of photography:

- Portraiture
- Landscape
- Architecture
- Sports
- Events
- Fine Art

COURSE HANDBOOK 2019-2020

Students will also have the opportunity to work with studio lighting and learn how to properly pose subjects and move lighting to create desired effects. Monthly photo safaris will allow students to explore photography off campus. Some assignments in this course will need to be photographed outside of class time.

Prior experience in black and white photography is a plus, although not required. Students are welcome and encouraged to bring their own DSLR cameras to class.

Home Economics

About the Department

Home Economics is a practical subject area focusing on four main fields of learning:

Family Studies

Foods and Nutrition; Baked Products

Textile Studies

Culinary Arts Career Program (CP)

These subjects allow students to enjoy their learning experiences by equipping them with basic skills that can be transferred to general life, be that at home, school or work.

Interpersonal & Family Relationships 11

(MIAFR11---)

“It’s About Me” This course will examine and explore the important and complex issues of relationships. In order to understand relationships, it is imperative that you know and understand yourself in many different ways. The first part of the course will be an in-depth personal exploration of self-esteem issues. There will be an opportunity to improve communication skills, problem solving skills, decision-making skills, conflict resolution, and negotiating skills. In order to accomplish this, specific skills will be taught in class and practiced on a regular basis. The second part of the course will closely examine issues of friendships, family, gender, dating, love and intimate relationships.

Child Development & Caregiving 12

(MCDAC12---)

“It’s About Us” We recommend that students should have taken Family Studies 11 prior to taking this course. Content focuses on marriage, developing and maintaining strong relationships, stressors in relationships, families, parenting and child development. The course will also examine lifespan from adolescence to middle age. Contemporary issues such as families in a changing world will be examined.

Textiles 9 - 12

DIY: Complete Guide to Crafting (MADT-09-- / MXTX-10--- / MTXT-11--- / MTXT-12---)

Let your creativity take flight in Textiles 9-12! This course is designed to give you an updated, contemporary approach to sewing. The course will develop the creativity and personal expression of each student by utilizing a variety of fiber art, crafts, and fabric medium. Creative arts and crafts can enhance personal and home surroundings and develop talents for leisure time or income production. Students in this course will complete a minimum of 3 projects. Students will determine their projects, jointly with the teacher, based on their skill level and interests. Possible project options could include teddy bears and “stuffies”, ornaments, quilting, weaving, up-cycling clothing, embroidery, pillows, bags, knitting and many more. The process of sewing can be both a pleasure and very relaxing. If you are interested in doing a course where you can work at your own pace, make crafts, and be social, then this is the course for you!

COURSE HANDBOOK 2019-2020

Food Studies 9

The Basics (MADFS09---)

This course is an introduction to cooking fundamentals and techniques. As well as learning kitchen basics, students will be able to prepare food for breakfast, lunch, dinner and, of course, dessert. The basic four food groups will be covered.

Food Studies 10

Canada Cooks (MFOOD10---)

As Canadians, we are a multicultural people and this course introduces you to the cuisine of many cultures. Take a culinary trip across Canada—practical and theoretical work will cover the heritage and contrasting cuisines of numerous countries. Discover and enjoy the challenge of preparing multicultural foods that are part of a healthy diet.

Food Studies 10S

Sports Performance Foods & Nutrition (MFOOD10S--)

This course is designed to help athletes apply the most effective strategies for optimal fueling and performance. This course will help you answer questions like: What impact do our food choices have on our energy levels? How far ahead of the game should I be eating? This comprehensive course combines nutrition concepts with practical cooking instruction. Recipes and assignments will focus on healthy eating and good nutrition to help your body work at its best!

Food Studies 11

The Mediterranean Diet (MFOOD11---)

This course introduces a variety of tastes from Morocco, Spain, France, Italy and Greece. While exploring the food, the people and the land encompassing the Mediterranean Sea, we will sample the simplicity of cultural recipes.

Baked Products and Decorating 11

(YVHE-1AX--)

This class is for students who have a passion for baking. You will be learning, discussing and practicing all the fundamental techniques to become better bakers. You will make a variety of products including breads, quick breads, cakes, cupcakes, cookies, pastries, and so much more. You will have hands on experience with final touches of decoration and product presentation.

Foods and Nutrition 11 - Hospitality

(MFDN-11--H)

This course helps students expand their knowledge and understanding of skills related to the Food Service and Hospitality Industry. The course provides students with an introduction to management and the operational skills required in the fast-paced Food Service Industry. Students in this course will get experience in catering and working in the environment of a professional working kitchen. Topics of study may include food safety (Level One Food Safe Certification), food service skills, preparing and presenting food, nutrition, menu development, customer service, and inventory management. The course is a blend of hands-on practical skills and academic work. Students enrolled in the course will spend time in kitchen production and as well they will actively develop hands on industry service skills such as time management, communication and teamwork. Additionally, students will become Food Safe Level One Certified.

COURSE HANDBOOK 2019-2020

Food Studies 12

World Class Foods (MFOOD12---)

Take a culinary trip through the cuisines of Thailand, China, India, Mexico and Europe. Each student will complete a heritage report and be encouraged to share their family's culinary past as part of a lesson. This course really brings our school's cultures alive! The multicultural make-up of the class helps personalize the experience of international specialties.

Specialized Studies in Food 12

Baked Products and Decorating (MSPSF12B--)

Have you ever dreamed of going to pastry school? Do you desire the secrets of perfect chewy cookies, decadent, delicious cakes and whimsical cupcakes? Do you wish you were a more confident baker? This is the class for you! You will make challenging baked products, pastries, quick and yeast breads. You will create buttercream, glaze, ganache & fondant icings and learn piping techniques. You will have hands on experience designing, creating and decorating beautiful breads, cakes, cupcakes, cookies, pastries and more.

Culinary Arts 10 - 12

(MCUL-10---) (MCUL-11---) (MCUL-12---)

Developed for students in grades 10, 11 or 12, this exploratory course introduces students to the culinary arts profession under the guidance of a Red Seal Chef Instructor. Emphasis is given to the development of basic competencies related to the culinary profession, and combines basic culinary theory with hands-on cooking. The goal is to give students the skills and confidence to work in any fast paced environment. Students' learning is focused around a variety of skills including: hot food, cold food, salads, soups, baking production, basic customer service and kitchen management.

Culinary Arts Career Program (CP)

Culinary Arts is a two half- semester program that provides the skills, knowledge, and confidence essential to prepare students for a wide range of successful employment opportunities in food service. The first half of the program (2 blocks) introduces the basics of classic techniques: knifework, vocabulary, basic cooking methods and organization. The second half (2 blocks plus Work Experience) emphasizes finesse, both in the kitchen and as a member of a student cooking team, whose responsibilities include everything from menu creation to the actual cooking and service of quality food products.

Culinary Arts students will complete a minimum of 120 hours of on-the-job Work Experience at quality food establishments throughout Greater Victoria. Program graduates who maintain a B average in all of their Culinary studies at Spectrum and who successfully pass their Level One final examinations (70% or above) may qualify for advanced standing in the Camosun Professional Cooking Certification Program. Students must apply to enroll in the Culinary Arts Career Program. Youth Train in Trades is also available to Culinary Arts students. Please see Ms. Condie in the Career Resource Centre for more information. Grade 10 students may enroll with permission of parents, counsellor and instructor.

Program Admission

The Culinary Arts program accepts 20 students per year. Potential students will be required to complete a School District #61 Career Program Application form and complete a half-day program day shadow. To book this exploration, please contact the Chef Instructor at (250) 479-8271. Check our website at spectrumculinary.com for information and application forms.

COURSE HANDBOOK 2019-2020

Program Requirements

Grade 11

Professional Cook 11A

Professional Cook 11B

Grade 12

Professional Cook 12A

Professional Cook 12B

Work Experience 12A

Professional Cook 11A

(MCKT-1A---)

This course introduces the student to quality food production within a dynamic team environment. Topics of study include: safety and sanitation, kitchen equipment, pre-preparation techniques, recipe conversion, and professional work habits. Evaluation is based on food production and presentation, safety and sanitation, personal management, communication and teamwork. The course is taken in conjunction with Professional Cook 11B.

Professional Cook 11B

(MCKT-1B---)

Topics include knife skills, timing, station organization, and the preparation and presentation of stocks, soups, sauces, salads, vegetables, starches, entrees and baked goods in a timely and professional manner. Evaluation is based on food production and presentation, safety and sanitation, personal management, communication and teamwork. The course is taken in conjunction with Professional Cook 11A.

Professional Cook 12A

(MCKT-2A---)

A continuation of Professional Cook 11 A & B, this course offers advanced culinary principles and techniques within a dynamic team environment. Plate presentation techniques, facilities management and leadership comprise a short list of topics covered. Evaluation is based on food production and presentation, safety and sanitation, personal management, communication and teamwork. This course is taken concurrently with Professional Cook 12B.

Professional Cook 12B

(MCKT-2B---)

This course is a continuation of the culinary theories and techniques acquired in Foods Professional Cook 11 A & B. Topics of study include advanced kitchen theory, food safety and sanitation, and employability skills development. Informative field trips directly related to the culinary industry round out course content. Evaluation is based on quizzes, progress tests, examinations and assignments.

Work Experience 12A

(MWEX12A---)

A supervised Work Experience of 120 hours, this course is designed to expand your career knowledge while increasing your speed, timing, organization and ability to handle cooking in a commercial foodservice establishment. You will receive feedback from your supervisor and keep a journal recording and reflecting on your work experience.

Youth Train in Trades

Spectrum's Culinary Arts Career Preparation Program prepares students for YOUTH TRAIN IN TRADES. This is an industry training program for high school students. Through the YOUTH TRAIN IN TRADES program, your Career Prep courses will give you both high school graduation credits and a head start towards completion of an apprenticeship program. (Dual Credit) YOUTH TRAIN IN TRADES programs are developed and offered as partnerships between school districts and post-secondary institutions, and classes are sometimes taught at colleges. Local employers also get involved in the development of these programs, and students who complete these programs typically have very good success in finding employment. To apply for the YOUTH TRAIN IN TRADES Program, please see the Career Resource Teacher.

Mathematics

It is recommended that students consult their previous Math teacher before choosing their Math courses.

Pre-Calculus

Pre-Calculus (Pre-Cal)* is for students wishing to enroll in a college or university program that requires calculus (such as science, math, or engineering). This pathway provides students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. Topics include: algebra and number, measurement, relations and functions, trigonometry, and permutations, combinations and binomial theorems.

Foundations of Mathematics

Foundations of Math (FOM)* is for students wishing to enroll in a college or university program that does not require calculus. This pathway provides students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include: financial mathematics, geometry, measurement, number, logical reasoning, relations and functions, statistics and probability.

Workplace Mathematics

Workplace Math (W)** is for students wishing to enter the workplace, pursue an apprenticeship, or enroll in a trades program at college. This pathway provides students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades and for direct entry into the work force. Topics include: algebra, geometry, measurement, number, finance, statistics and probability.

*All students interested in attending university should plan on taking either FOM 12 or Pre-Cal 12 depending on their desired course of study.

**All students interested in enrolling in an apprenticeship program or enrolling in a trades program in college should take Workplace Mathematics.

Students should also check program requirements at their college of choice. Check with a School Counsellor to learn about prerequisites at each post-secondary institution. For more information, please visit the “Programs & Courses” tab of the school website.

Grade 9

Mathematics (MMA--09---)

Mathematics 9 is recommended for students who achieved a C+ or better in Math 8.

Mathematics 9 Honours - Application required (MMA--09H--)

Those students who excel in mathematics may apply for the Mathematics 9 Honours Program and will be challenged with more difficult material and/or additional topics from enriched areas of the curriculum. Application forms for Honours classes can be found on the Spectrum website or from a counsellor at Spectrum.

Introduction to Mathematics 9 (MMA--09C--)

This course is recommended for students who received a C or lower in Math 8. Introduction to Mathematics 9 is a stepping stone to Mathematics 9. Students enrolled in Intro 9 MUST ALSO enroll in a Mathematics 9.

COURSE HANDBOOK 2019-2020

Workplace Mathematics (MMA--09A--)

A recommendation from a teacher and/or Inclusive Education is required to take this entry level course.

Grade 10

Foundations of Mathematics and Pre-Calculus 10 (MFMP-10---)

This course is designed for students who intend to enroll in a college or university program other than a trades program.

Foundations of Mathematics and Pre-Calculus 10 - Honours - Application required (MFMP-10H--)

Application forms for Honours classes can be found on the Spectrum website.

Year-Long Foundations of Mathematics and Pre-Calculus 10 - by approval only (MFMP-10--L & YED-0AX-L-)

This is a year-long option for Foundations of Mathematics and Pre-Calculus 10. This course is intended for students who would benefit from a slower pace to cover this dense curriculum. This class will be paired with a learning strategies period where students will be able to do their math work with support if needed. Students will receive 8 credits (4 for Math 10 Foundations and Pre-Calculus and 4 for Learning Strategies 10)

Workplace Mathematics 10 (MWPM-10---)

This course is designed for students who intend to enter the workforce, pursue a trades program, enter into an apprenticeship, and/or enroll in college.

Grade 11

Pre-Calculus 11 (MPREC11---)

This course is designed for students who wish to enroll specifically in a college or university program that requires calculus (such as science, math or engineering). Students must successfully complete FOM10 and be recommended by their math teacher to be eligible for Pre-Cal 11.

Year-Long Pre-Calculus 11 - by approval only (MPREC11--L & YED--1DX-L)

This is a year-long option for Pre-Calculus 11. This course is intended for students who would benefit from a slower pace to cover this dense curriculum. This class will be paired with a learning strategies period where students will be able to do their math work with support if needed. Students will receive 8 credits (4 for Pre-Calculus 11 and 4 for Learning Strategies 11).

Foundations of Mathematics 11 (MFOM-11---)

This course is designed for students who intend to enroll in a college or university program that does not require calculus. Students must successfully complete FOM10 and receive a recommendation from their math teacher to register for FOM11.

Workplace Mathematics 11 (MWPM-11---)

This course is designed for students who intend to pursue an apprenticeship or enroll in a trades program in college. Students must successfully complete W10 or FOM10 in order to be eligible to register for W11.

COURSE HANDBOOK 2019-2020

Grade 12

Foundations of Mathematics 12 (MFOM-12--)

This course is designed for students who intend to enroll in a college or university program that does not require calculus.

Pre-Calculus 12 (MPREC12---)

This course is designed for students who wish to enroll specifically in a college or university program that requires calculus (such as science, math or engineering).

Calculus 12 (MCALC12---)

Calculus 12 is highly recommended for any student planning on taking a post-secondary course of studies in engineering or the sciences as well as other programs that require first year university/college Calculus. Calculus 12 covers the same material that a student will encounter in Calculus 100, a course which has an extremely high failure/drop-out rate at post-secondary institutions. By previewing this material in Calculus 12, high school students get a head start on their university/college calculus course in a relaxed, less stressful, and slower-paced environment where students have more time to absorb material and benefit from greater teacher explanation & one-on-one help. Note that students must first complete Pre-Calculus 12 in order to have the requisite skills to be successful in Calculus 12. For this reason Calculus 12 runs in the spring so that grade 12 students can first complete Pre-Calculus 12 in the fall.

English

The aim of English Language Arts curriculums is to provide students with opportunities for personal and intellectual growth through speaking, listening, reading, viewing and writing. The curriculums, which include Composition 10 as a core component, are designed to assist students to make meaning of the world and to prepare them to participate effectively in all aspects of society.

Placement in English Honours is through an application process which can be found on Spectrum's website or obtained from a counsellor.

English Language Arts 9

(MEN--09---)

This course stresses an understanding of literary forms; poems, stories, plays, essays, novels, and non-book media provide the resource material. Integrated with the literature and media study is a basic approach to language that emphasizes writing and editing, sentence structure and mechanics. Written and oral assignments are based on literature and language material.

English 9: Honours

(MEN--09H--)

Critical, analytical, and creative thought is emphasized through the study of literature and media. Students study fiction and non-fiction, including short stories, poetry, prose, and Shakespeare. Enriched content may include literature circles, non-print media and other drama. Students will write analytically, critically, and creatively throughout the course. It is expected that students enjoy reading and discussing literature, and are committed to developing their skills in literary interpretation and expression.

Composition 10

(MCMPS10---)

Composition 10 is incorporated into each of the four English 10 choices. Composition 10 is designed to support students in their development of written communication through a critical process of questioning, exploring, and sampling. Within a supportive community of writers, students will work individually and collaboratively to explore and create coherent, purposeful compositions. Students will read and study compositions by other writers and consider a variety of styles as models for the development of their writing. Students will have opportunities to individually and collaboratively study, create, and write original pieces, exploring audience and purpose. They will also develop their craft through processes of drafting, reflecting and revising.

Spoken Language 10

(MSPLG10---)

Spoken Language 10 is designed to support students in their development of spoken communication through processes of questioning, exploring, and sampling. The course builds students' spoken language competencies by introducing them to varied structures, forms, and styles of oral compositions and by providing opportunities for students to individually and collaboratively study, draft, and use language to create original pieces in a variety of modes. This area of choice will also provide students with opportunities for performance, storytelling, and public speaking on a variety of topics including First People's themes through various mediums: pod casts, radio shows, video reports, book talks, slam poetry, poetry recitation, oral storytelling, readers' theatre and event facilitation.

COURSE HANDBOOK 2019-2020

Creative Writing 10

(MCTWR10---)

Creative Writing 10 is designed for students who have an interest in creative expression through language. The course provides students opportunities to build their writing skills through the exploration of identity, memory, and story in a range of genres. Within a supportive community of writers, students will collaborate and develop their skills through writing and design processes. This course is intentionally grounded in the sampling of writing processes, inviting students to express themselves creatively as they experiment with, reflect on and practice their writing. The course is intended to introduce students to diverse styles and creative forms such as slam poetry, oratory, rap, drama, song, graphic novels, creative non-fiction, historical fiction, as well as multimodal creative forms that combine visual, written, and oral texts.

New Media 10

(MNMD-10---)

New Media 10 is a program of studies designed to reflect the changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas. This course is intended to allow students and educators the flexibility to develop a program of study focusing on students' interests, needs, and abilities, while at the same time allowing for a range of local delivery methods. New Media 10 recognizes that digital literacy is an essential characteristic of the educated citizen. Coursework is aimed at providing students with a set of skills vital for success in an increasingly complex digital world by affording opportunities to demonstrate understanding and communicate ideas through a variety of digital and print media.

Literary Studies 10

(MLTST10---)

Literary Studies 10 is designed for students who are interested in the literature of a particular era, geographical area, or theme; or in the study of literature in general. The course allows students to delve more deeply into literature as they explore specific themes, periods, authors, or areas of the world through literary works in a variety of media. Introducing students to a range of literary topics allows them to follow their passion and at the same time: increase their literacy skills, enhance their abilities to be both expressive and receptive, become educated global citizens, broaden their understanding of themselves and the world as well as develop higher-level thinking and learning skills. The following are possible areas of focus within Literary Studies 10: poetry, short stories, novels, drama, graphic novels, children's literature, Canadian literature, First Peoples' texts, thematic studies, and specific author studies.

Creative Writing 11

(MCTWR11---)

The Big Idea: Creative writers take risks and persevere. Creative Writing 11 is designed for students who are interested in developing confidence and refining their writing skills through self-expression for various creative purposes. The course provides students with in-depth opportunities to explore personal and cultural identities, memories, and stories in a wide range of genres. Within a supportive community, students will collaborate and strengthen their skills through writing and design processes. Creative Writing 11 is grounded in the exploration and application of writing processes, inviting students to express themselves creatively as they reflect on, adjust, and extend their writing skills. The following are several of the many possible areas of focus within Creative Writing 11 (short fiction, poetry, graffiti styles, styles of literature, authenticity versus sentimentality, literary devices and techniques, the relationship between form and function, etc.). The course could also include sections on creative non-fiction, such as online blogs, columns, features, articles, captions, memoirs, interviews, or reviews.

COURSE HANDBOOK 2019-2020

New Media 11

(MNMD-11---)

The Big Idea: Digital citizenship requires both knowledge of digital technology and awareness of its impact on individuals and society. New Media 11 is a program of studies designed to reflect the changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas. This course is intended to allow students and educators the flexibility to develop an intensive program of study centred on students' interests, needs, and abilities, while at the same time allowing for a range of local delivery methods. New Media 11 recognizes that digital literacy is an essential characteristic of the educated citizen. Coursework is aimed at providing students with a set of skills vital for success in an increasingly complex digital world by affording numerous opportunities to demonstrate understanding and communicate increasingly sophisticated ideas through a wide variety of digital and print media. Compared with New Media 10, New Media 11 features tasks and texts of greater complexity and sophistication.

Spoken Word 11

(MSPLG11---)

The Big Idea: Language shapes ideas and influences others. Spoken Language 11 is designed to support students as they refine, clarify, and adjust their spoken communication through practice and revision. The course provides opportunities for students to, with increasing independence, study, create, write, and present original and authentic pieces for a range of purposes and real-world audiences. They will expand their competencies through processes of drafting, reflecting, and revising to build a body of work that demonstrates expanding breadth, depth, and evidence of spoken language genres for a range of situations. They will develop confidence in their abilities as they consolidate their spoken language skills.

Literary Studies 11

(MLTST11---)

The Big Idea: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens. Literary Studies 11 allows students to delve deeply into literature. Students can explore specific themes, periods, authors, or areas of the world through literary works (fiction and non-fiction) in a variety of media. Giving students the choice of a range of literary topics allows them to follow their passion and at the same time increase their literacy skills, expand their development as educated global citizens and further develop higher-level thinking skills.

English First Peoples Literary Studies and Writing 11

(MEFLS11---)

The Big Idea: First Peoples literature plays a role within the process of Reconciliation. EFP Literary Studies and Writing 11 is designed for students who are interested in studying First Peoples literature and using writing for self-expression and communication in a variety of contexts. Students delve deeply into First Peoples oral and written literature in a range of media to explore various themes, authors, and topics. This provides a foundation for them to think critically and creatively as they continue to explore, extend, and strengthen their own writing. Within a supportive community, students work individually and collaboratively to explore oral and written literature and create powerful, purposeful compositions. Through the study of literature and the processes of experimenting with, reflecting on, extending, and refining their writing, students will extend their capacity to communicate effectively in a variety of contexts, deepen their understanding of themselves and the world, and expand their understanding of what it means to be educated Canadian and global citizen.

English First Peoples Literary Studies and Spoken Word 11

(MELSL11---)

The Big Idea: Oral and other texts are socially, culturally, geographically, and historically constructed. EFP Literary Studies and Spoken Language 11 is designed for students who are interested in studying First Peoples literature and

COURSE HANDBOOK 2019-2020

oral tradition and in strengthening their oral language proficiencies. The course emphasizes oral self-expression and communication in a variety of contexts. Students delve deeply into First Peoples oral and written literature in a range of media to explore various themes, authors, and topics. This provides a foundation for them to think critically and creatively as they continue to explore, extend, and strengthen their own repertoire of oral language expressions. Within a supportive community, students work individually and collaboratively to explore oral and written literature and create powerful, purposeful oral and written compositions. Through the study of literature and the processes of experimenting with, reflecting on, extending, and refining their oral language, students will extend their capacity to communicate effectively in a variety of contexts, deepen their understanding of themselves and expand their understanding of what it means to be educated Canadian and global citizens.

English First Peoples Literary Studies and New Media 11

(MELNM11---)

The Big Idea: Self-representation through authentic First Peoples text is a means to foster justice. EFP Literary Studies and New Media 11 is designed for students who are interested in studying First Peoples literature and examining the evolving role of technology in today's society, especially the increasing importance of digital media in communicating and exchanging ideas and engaging in social advocacy. Students delve deeply into First Peoples oral and written literature in a range of media to explore various themes, authors, and topics. This provides a foundation for students to think critically and creatively as they continue to explore, extend, and strengthen their own writing and communication. Students examine the increasingly complex digital world and have opportunities to demonstrate understanding and communicate sophisticated ideas through a wide variety of digital and print media. Through the study of literature and critical engagement with new media, students will extend their capacity to communicate effectively, deepen their understanding of themselves and expand their understanding of what it means to be educated Canadian and global citizens.

English Studies 12 (Mandatory Course)

(MENST12---)

Students will learn to recognize and use literary terms and poetic devices, to interpret literature and to understand, recognize and use descriptive, narrative, and expository modes of writing. Students will study the short story, drama, poetry and novel(s), and traditional methods of English literary analysis. Students will continue to practice composition skills including multi-paragraph compositions and short, explanatory paragraphs. The course also incorporates Provincial Exam practice and review of previous provincial exams. This course ends with an Exam.

First Peoples English 12

(MENFP12---)

This course is grounded in the First Peoples Principles of Learning. It is designed for all students, Aboriginal and non-Aboriginal, who are interested in delving deeply into First Peoples oral and written literature and visual texts in a range of media. The course focuses on the experiences, values, beliefs, and lived realities of First Peoples as evidenced in various forms of text, including oral story, poetry, song, performance, film, prose and authentic historical or contemporary texts created by or with First People. Students will examine texts grounded in a diversity of First Peoples cultures, including local First Nations communities.

Composition 12

(MCMPS12---)

Composition 12 is designed to support students in their refinement and pursuit of mastery of written communication. Students will read and study exemplary compositions by other writers and be exposed to a variety of styles as models

COURSE HANDBOOK 2019-2020

for the development of their writing. The curriculum will assist students in developing the skills necessary for the planning, drafting, and editing processes of writing, writing for specific professional audiences and specific academic disciplines, as well as, how to cite sources.

Spoken Word 12

(MSPLG12---)

Spoken Language 12 is designed to support students in the refinement of spoken language forms. The course provides opportunities for students, with increasing independence and self-sufficiency, to study, create, write, and present original and authentic pieces for a range of purposes and audiences using real-world applications with impact and effectiveness. Activities could include speech writing/presenting, proposals, interviewing, event facilitation, radio/podcasts/video posts (information items), voice-overs and audio-book production.

New Media 12

(MNMD-12---)

New Media 12 is a program of studies designed to reflect the changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas. This course is intended to allow Students and educators the flexibility to develop an intensive program of study centred on students' interests, needs, and abilities. Course activities could include blogging and other web-based writing, writing for social media, gaming commentary, audio-book production, audio-recording and podcasting.

Literary Studies 12

(MLTST12---)

Literary Studies 12 allows students to delve more deeply into literature through increasingly complex texts. Students can explore specific themes, periods, authors, or areas of the world through literary works (fiction and non-fiction) in a variety of media. This course could focus on a specific author, topic, theme, or inquiry.

Creative Writing 12

(MCTWR12---)

Creative Writing 12 is designed for students who are interested in creating a body of work reflective of a sophisticated breadth and depth of skill. The course provides students with opportunities to specialize. Students engage in the exploration of personal and cultural identities, memories, and stories, in a wide range of genres. Within a supportive community, students will collaborate and develop their skills through writing and design processes, celebrating successes. Students may experience writing in the genres of adventure, children's literature, comic/graphic art, fantasy, fan fiction, historical fiction, horror, sci-fi, dystopian, suspense, thriller, tragedy, romance, drama, script writing and/or poetry.

Library Science

This course is open to Grade 10, 11 and 12 students. It focuses on the development of research skills, including students' ability to access, use, evaluate, and present information in many forms. Students will explore the organization, promotion, and evaluation of library resources. In addition, Library Science students will become skilled users of digital information sources, and learn advanced internet and database search skills. Career opportunities in the field of library and information studies will also be discussed. Please note that this course requires an application.

Modern Languages

French 9

(MFR--09---)

COURSE HANDBOOK 2019-2020

Suggested Prerequisite: French 8. Students practice meaningful communication, both orally and written, about subjects relevant to the lives of young people. Themes include: food, music, leisure activities and movies. Students demonstrate knowledge of each theme by asking and answering questions, expressing opinions, and creating dialogues. Students expand their knowledge of the present and near future tenses; past tense is introduced. Grammar, vocabulary, oral, aural, and reading exercises will be integrated. Cultural elements are an integral part of the course.

French 10

(MFR--10---)

Suggested Prerequisite: French 9. This course is an extension of French 9. Students will expand their vocabulary and their knowledge of verbs. They will master the past tense, thus being able to express themselves in the past, present and future tenses. New themes include summer activities, the media, part-time jobs, and shopping. There is an increasing emphasis on oral accuracy, listening comprehension, and written composition.

Introductory French 11

(MFR1-11---)

This course is intended for students in Grades 10, 11 or 12 who wish to enroll in a secondary school French course for the first time. No prior French instruction is necessary, but elementary or middle school French would be useful. This is an introductory and accelerated course to French and will cover material from French 9 and 10. Successful completion of this level will enable students to enroll in French 11. Students in this course will develop skills in the four core learning outcomes: speaking, listening, writing and reading. Evaluation activities will include projects, oral presentations and interviews, written assignments, tests and listening quizzes. Students will be introduced to French cultures around the world in order to gain an appreciation of the diversity of this language.

French 11

(MFR--11---)

Suggested Prerequisite: French 10. Students will learn to:

- exchange opinions on topics of interest and justify them
- narrate with detail an event or experience
- demonstrate a facility in the use of present, past and future tenses
- show awareness of cultural differences
- apply a variety of acquired vocabulary, and
- apply structures to enrich expression

French 12

(MFR--12---)

Suggested Prerequisite: French 11. Students will further develop the skills learned in French 11 with some spontaneity in familiar real-life situations. Success depends upon 30 minutes of daily home study, plus making full, thoughtful use of practice opportunities in and out of the classroom.

Introductory Japanese 11

(MBJA-11---)

Suggested Prerequisite: French 11

COURSE HANDBOOK 2019-2020

Students will further develop the skills learned in French 11 with some spontaneity in familiar real-life situations. Success depends upon 30 minutes of daily home study, plus making full, thoughtful use of practice opportunities in and out of the classroom.

Japanese 11

(MJA--11---)

This course is a continuation of Introductory Japanese 11. Students will increase their ability to speak, understand, read and write Japanese through a wide range of learning activities. They will also further their knowledge and understanding of Japan through films and discussions.

Spanish 9

(MSP--09---)

This is an introductory course requiring no previous knowledge of the language. Emphasis is on vocabulary building, pronunciation, and developing interpersonal communication skills. Through a variety of activities, the learner will gain an appreciation of the Spanish culture, music and literature. Students will be evaluated throughout the course on oral presentations, tests, projects, written assignments and a final exam.

Spanish 10

(MSP--10---)

Suggested Prerequisite: Spanish 9. In a continuation of studies in Spanish, aiming to develop listening, speaking, reading and writing abilities, special emphasis will be placed on effective communication strategies to increase learner confidence and to enhance positive experiences in language learning. Throughout the course, the learner will be exposed to Spanish culture both traditional and contemporary. Students will be evaluated throughout the course on oral presentations, tests, projects, written assignments and final exam. Assessment will take place in a variety of ways including, peer, self, teacher and portfolio assessment.

Introductory Spanish 11

(MBSP-11---)

This course is intended for students who are undertaking the study of Spanish for the first time in grade 10, 11 or 12. Grade 9 students wishing to take this accelerated course should be academically inclined and motivated to learn the language. This is an introductory course to Spanish that covers material from Spanish 9 and 10, in order to prepare students for Spanish 11. Skills in listening, speaking, reading and writing will be practiced and students will gain an appreciation for the Spanish culture. Students will be evaluated throughout the course on oral presentations, tests, projects, portfolios, written assignments, and comprehensive exams. Assessment will take place in a variety of ways including, peer, self, teacher and portfolio assessment.

Spanish 11

(MSP--11---)

Suggested Prerequisite: Spanish 10 or Introductory Spanish 11. Study of the Spanish language continues with an emphasis on enriching vocabulary and sentence structure using all verb tenses, except the subjective. The learner will extend his/her own capacity for creative thought and expression within the context of the language. The learner will continue to grow and develop through active involvement in both the linguistic and cultural aspects of the language. Students will be evaluated throughout the course on oral presentations, tests, projects, written assignments, and final exam. Assessment will take place in a variety of ways including, peers, self, teacher and portfolio assessment.

Spanish 12

(MSP--12---)

COURSE HANDBOOK 2019-2020

Suggested Prerequisite: Spanish 11. Effective communication skills are emphasized. Students will be required to convey information in oral, visual and written forms. As their understanding of the Spanish-speaking world deepens, they will recognize how the Spanish and English languages influence one another.

Physical and Health Education

At Spectrum Community School we are proud to offer a Physical and Health Education program that is both challenging and flexible enough to meet the needs and abilities of all of our students. From our required courses to our electives, students are able to participate in a wide range of electives over their four years at Spectrum. We encourage all students to stay involved in the Physical Education program.

Courses Offered:

- PHE 9 Boys/ Girls /Co-Ed
- PHE 10 Boys/ Girls/Co-Ed
- PHE 11/12 (MPH--11--- / MPH-12---)
- Women's Health, Activity & Movement 11/12
- Strength and Conditioning 10, 11, and 12
- Athletic Leadership 9 and 10
- Outdoor Recreation 11/12
- Hockey 9, 10, 11, 12

Physical and Health Education 9 & 10

Gr 9 & 10 Girls / Gr 9 & 10 Boys / Gr 9 & 10 Co-Ed

(MPHE-09--- / MPHE-09G-- / MPHE-09B--) (MPHE10--- / MPHE10G-- / MPHE10B--)

We encourage all students:

- to have fun
- to be physically active every day in class
- to develop skills in individual and team sports as well as recreational activities
- to be involved in outdoor and indoor activities
- to be exposed to a variety of fitness training

Physical Education at this level is a required course for graduation unless medically excused. It is expected that all students participate to the best of their ability in order to develop social and physical skills, a level of fitness and a healthy approach to active living.

Basic Requirements

Shorts or track pants, a T-shirt with sleeves and proper running shoes are needed. Students should also be prepared to go outside. Regular participation is a basic requirement. When a student is unable to take part in a class because of illness or injury, a parental note explaining the health issue must be given to the teacher on that day for the student to be excused. The note should indicate how long the student is unable to participate in PE classes. If a note is unable to be provided, the student must still participate in class activities.

Objectives

The goal of the department is that the students are given the opportunity to enjoy physical activities at a competitive and recreational level. They will learn rules, strategies, techniques and movement principals as they relate to various games and activities. Through the class activities the students will improve various social skills, i.e. co-operation, teamwork, good sportsmanship, leadership, respect for individual differences, interpersonal relationships. The student will develop an understanding of the terms fitness and health and will know how to apply this knowledge to everyday living.

Evaluation is based on the following areas:

- Participation
- Skill Development
- Fitness
- Knowledge

COURSE HANDBOOK 2019-2020

Athletic Leadership 9/10

(MPHE-09A-- / MPHE-10A-- / XLDCH09AL- / YLRA-0AX--)

Students must apply to be accepted into this course which is designed to allow like-minded students the opportunity to expel interests in a range of athletic pursuits. The course runs in conjunction with PE 9/10 for a double block of time. Students will be given the opportunity to learn and demonstrate leadership skills in many situations, such as scorekeeping, managing tournaments, refereeing, managing recreation for older adults and elementary students, managing recreation for local families, and supporting health in our school and community. There is also the opportunity to participate in many outdoor pursuits away from the school, such as; sailing, kayaking, disc golf, golfing, rock climbing, beach volleyball, skating, skiing or snowboarding, and martial arts; all of which emphasize working together as a team to achieve goals. Students will participate in first aid training as well. The program is best suited for students who have a strong interest in athletics, responsible, well-organized and self-disciplined. Applicants will be concerned based on their application and reference, as well as in grade 10 a fitness evaluation. There are some costs to the program.

Principle of Sport 10 (Hockey)

(YLRA-0BJ--)

This course is offered as part of the Spectrum Hockey Skills Academy. This course has been designed to enhance the level of knowledge and understanding about the science of sport and training. Learning basic principles of anatomy and physiology, nutrition, human performance, biomechanics, motor learning and skill development are desired outcomes for this course. Students will also be exposed to the psychological and physiological factors that affect athletic performance. Students must be enrolled in the Spectrum Hockey Academy to take this course.

Active Living 11 & 12

(MACLV11--- / MACLV12---)

These courses are designed with the intent of promoting healthy active lifestyles that include physical activity. Students experience a variety of athletic activities that include: team games, racquet sports, and minor games all with an emphasis on recreational participation. Regular fitness activities will also be included.

Fitness and Conditioning 11 & 12

(MFTCD11--- / MFTCD12---)

Fitness and Conditioning is offered to those senior students interested in pursuing a healthy, active lifestyle. A variety of training principles will be used to allow students the opportunity to experience the benefits of an intense fitness regime. Weight training, core training, circuits, regular runs, and plyometrics will be some of the common challenges for these courses. Students with all levels of fitness are welcome and encouraged to enroll. A high level of determination and commitment will ensure success in these courses.

Fitness and Conditioning 11 & 12 AM

(MFTCD11AM- / MFTCD12AM-)

Fitness and Conditioning AM is offered OUTSIDE the regular timetable. This course is available to those senior students interested in pursuing a healthy, active lifestyle. A variety of training principles will be used to allow students the opportunity to experience the benefits of an intense fitness regime. Weight training, core training, circuits, regular runs, and plyometrics will be some of the common challenges for these courses. Students with all levels of fitness are welcome and encouraged to enroll. A high level of determination and commitment will ensure success in these courses.

COURSE HANDBOOK 2019-2020

Women's Health and Movement 11 & 12

(MACLV11W-- / MACLV12W--)

WHAM is a Women's Only PE course for both grade 11 & 12 ladies that wish to have a say in what will be done in class. If you enjoy being active, participating in healthy game competition or maybe have an interest in a post-secondary experience or career involving sport or healthy active living, then this is the course for you! Class involvement and choices will be included at the start of this course to help accomplish personal fitness goals. Your grade will be based on attitude, effort, participation, and attendance.

Outdoor Recreation 11/12

(YPR--1BX---)

This program is taken in grade 11 in conjunction with English 11 and in Grade 12 in conjunction with PE 12. It is designed to provide opportunities to gain knowledge and skills in outdoor recreation, community recreation and recreational leadership. The program is best suited for students who have strong interest in outdoor pursuits, responsible, well-organized and self-disciplined. Applicants will be considered based on a fitness evaluation and reference. There are some costs to the program. Some outdoor activities include:

- Surfing
- Golfing
- Rock climbing
- Scuba diving
- Lawn bowling
- First aid
- Orienteering
- Wilderness running
- Backpacking
- Hiking
- Sailing
- Beach volleyball
- River rafting
- Strength and aerobic training

Hockey Skills Academy

(MPHE-09HOC / MPHE10HOC)

This is a program open to students from the lower Vancouver Island region who are presently enrolled in a Minor Hockey Association. Academy students receive academic support combined with hockey skills development including: classes instructed by a nationally trained staff; leadership and character development opportunities; instruction in fitness, nutrition, sport psychology, and physiology in relation to hockey and high school credit for on-ice instruction. Hockey Academy students are on ice on Monday, Wednesday and Friday, throughout the year. Tuesday and Thursday they are in the gymnasium or classroom. These two courses run all year and count as credit towards PE and as an elective. Students who demonstrate a strong commitment to the sport combined with academic demands will be considered. Applications can be found on the website at www.spectrumhockey.com

Science

Science 9

(MSC--09---)

This required course is designed to expose students to a variety of topics in the areas of Physical Science, Life Science and Earth and Space Science. The Scientific Method is incorporated as students develop an understanding of the role of science in their surroundings. These topics include: elements, the Periodic Table, compounds, chemical formulas, static electricity, current, electric circuits, cell reproduction, reproduction in living organisms, and interactions within ecosystems.

Science 10

(MSC--10---)

Students expand on the knowledge and skills developed in Science 9. Students have another chance to sample four disciplines in Science before choosing one branch as a focus for their study in Grade 11. Topics include: structure of atoms, ions and molecules, classes of compounds, chemical reactions, radioactivity, origins of the universe, energy transformations and genetics.

Science 9 & 10: Honours

(MSC--09H-- / MSC--10H--)

The Science 9 and 10 Honours classes will be offered to students with high interest, creativity, and task commitment as well as above average achievement in this subject area; students must apply for Honours' classes. The purpose of the Honours class is to provide enrichment within and beyond the regular curriculum. Enrichment may include guest speakers, field trips, demonstrations, audiovisual materials, as well as other in and out of school experiences that may help expand the course materials for students. Honours students will be required to do more advanced and in-depth studies on certain topics. These might include: (a) written report or presentation on current events in science, (b) research paper, (c) an original experimental research project, (d) presentation of an original experimental research project, or (e) construction of a model or device.

Life Science 11

(MLFSC11---)

Previously referred to as Biology 11, this introductory course surveys organic forms from the simplest (viruses) to the most complex (vertebrate animals). You will study organisms from each of the Five Kingdoms of Life in terms of structure/function and evolutionary relationships. Other topics will include evolutionary theory and ecology. You may be required to do a dissection. This course is recommended if you wish to pursue a Biological or Science related program.

Anatomy and Physiology 12

(MATPH12---)

Previously referred to as Biology 12, this course is a survey of the body systems and how they are integrated. The learning outcomes are categorized under the following headings: Cell Biology, Cell Processes and Applications, and Human Biology. This course has a heavy work load and background in chemistry is helpful. This course is recommended if you are pursuing a career in the biological and health sciences. This course is a prerequisite for many post-secondary science programs, as well as being an option for college or university entrance requirements.

COURSE HANDBOOK 2019-2020

Environmental Science 11

(MEVSC11---)

This introductory course will explore the complex relationships that exist in our local ecosystem. We will investigate how humans can affect the sustainability of ecosystems, and what our role can be in stewardship and restoration of the environment through action projects in our community. This course is open to enrollment for students in grades 10, 11 & 12.

Chemistry 11

(MCH--11---)

Pre-Cal 11 or FOM 11 is a recommended co-requisite Chemistry 11 is an introductory course. If you are interested in pursuing a science related career, it is a prerequisite for most post-secondary science programs. Topics include: review of lab safety, scientific calculations and measurements, investigation of the periodic table, types of reactions, chemical bonding, solubility and organic chemistry.

Chemistry 12

(MCH--12---)

Pre-requisite: Chemistry 11; recommended pre-requisite Pre-Cal 11 or FOM 11. This course is a prerequisite for many post-secondary science programs as well as being an option for college or university entrance requirements. There is a substantial emphasis on applying mathematics to problems situations. Topics include: reaction rates, equilibrium reactions, solubility reactions, acid-base reactions and electrochemical reactions.

Earth Science 11

(MESC--11---)

Earth Science 11 is an introductory course. A variety of topics will be presented including mineral identification, forces that create and destroy landforms, earthquakes, volcanoes, plate tectonics, climate change, and astronomy. The Earth is a dynamic, complex system. Earth Science 11 begins the exploration of this system through its investigation of forces that create and destroy landforms, oceanography, meteorology, and astronomy. Earth history and mineral formation and identification are also introduced..

Physics 11

(MPH--11---)

Pre-Cal 11 is a recommended co-requisite. Physics 11 is an introductory course which is recommended if you wish to pursue a science related career. The course is a prerequisite for many post-secondary science programs. There is a substantial emphasis on applying mathematics to problems situations. Various topics include review of scientific calculations and measurements, the study of motion and forces, relativity, energy relationships, optics and nuclear physics.

Physics 12

(MPH--12---)

Pre-requisite: Physics 11, Pre-Calculus Math 11. This course is a prerequisite for many post-secondary science programs as well as being an option for college or university entrance requirements. Physics 11 topics such as kinematics, Newton's Laws, vectors, momentum, and energy are covered in greater depth. Various new topics include: vector motion, circular motion, electrostatics, circuitry, and electromagnetism. Pre-Calculus 12 is a strongly recommended co-requisite to this course.

COURSE HANDBOOK 2019-2020

Physics 12 / Physics 104 (Dual Credit)

(MPH--12D--)

Pre-requisite: C in Physics 11, C in Pre-Calculus Math 11; Pre-Calculus 12 is a co-requisite. Physics 12 is an exciting opportunity for students to receive credit for Physics 12 and credit for Physics 104 from Camosun College. This course will be team taught with an instructor from Camosun College within the timetable. Physics 11 topics such as kinematics, Newton's Laws, vectors, momentum, and energy are covered in greater depth. Various new topics include: vector motion, circular motion, thermal energy, nuclear energy, fluids, electrostatics, circuitry, and electromagnetism. Students will be responsible for purchasing the textbook. There will be a small Camosun College entry fee as well as paperwork required to take this course. See Ms. Condie in the CRC for paperwork before this course is selected.

Social Studies

Graduation Requirements

All students must take the following Social Studies courses in order to meet Graduation Requirements: Social Studies 9 or 9 Honours; Social Studies 10 or 10 Honours; and one senior level social studies course (grade 11 or 12).

Social Studies 9 and 9: Honours

(MSS--09--- / MSS--09H--)

Students in Social Studies 9 & Social Studies 9 Honours will be exposed to various learning/teaching styles as they progress through the following curricular units:

- **World War One & Canada's Role**
- **Revolutions**
 - Canada
 - Upper & Lower Canada Rebellions (leading to Confederation)
 - Red River & North-West Rebellions (Riel)
 - International (American and/or French Revolutions)
 - Industrial
- **Discrimination**
 - First Nations (Indian Act; critical look at Douglas/Macdonald)
 - Chinese (building of railway & geography)
 - WWI Internments
 - Immigration
- **Local History**
 - Victoria
 - Gold Rush
 - D'Arcy Island

Both Social Studies 9 & Social Studies 9 Honours will both engage in some project-based learning & critical thinking (working on drawing conclusions & finding connections). There will also be a consistent 'current events' thread, as we look to become aware of the issues that impact Canada. Possible careers linked to the vast Social Studies field will also be introduced.

Social Studies 10 and 10: Honours

(MSS--10--- / MSS--10H--)

Students in Social Studies 10 & Social Studies 10 Honours will be exposed to various learning/teaching styles as they progress through Canadian 20th & 21st century history organized into the following curricular units:

- **Ideologies & Government**
- **The 20's**
 - will include women's rights & the 'prohibition' era
- **The Great Depression**
- **World War II & Canada's Role**
- **The Holocaust**
- **Cold War & Peacekeeping**
- **Canadian Identity**
- French/English Relations
- Relations with Britain & the U.S.
- **Discrimination & Immigration**
 - First Nations (Residential Schools, Truth & Reconciliation)
 - SS St. Louis
 - WWII Internment (Japanese-Canadians)
 - Komagatu Maru

Both Social Studies 10 & Social Studies 10 Honours will both engage in some project-based learning & critical thinking (working on drawing conclusions & finding connections). There will also be a consistent 'current events' thread, as we look to become aware of the issues that impact Canada. Possible careers linked to the vast Social Studies field will also be explored, as well as post-secondary options.

COURSE HANDBOOK 2019-2020

Social Studies Explorations

(MEPSS11---)

This course will be designed to accomplish the following:

1. Canadian 20th & 21st Century history

- a. This will take Canada through its development in the 20th century & into present-day. This is designed for students who did not participate in the 'new' Social Studies 10 curriculum. Some of the topics/units that would be covered would be: government, Canada & the World Wars, the Cold War, Canadian identity, discrimination & human rights issues, & human geography.

2. Project-Based learning centred on the expansion of relevant Canadian Social Studies topics.

- a. Students would have the opportunity to explore in more depth different topics of their choice. Using the project/inquiry based learning model, students could look at the following topics/units:
 - i. First Nations Issues
 - ii. French-English Relations
 - iii. Canada & International Affairs
 - iv. Government & Politics
 - v. Social Policies
 - vi. Canada & Britain/Canada & the U.S.
 - vii. Other? Student Choice?

20th Century History

(MWH--12---)

History 12 is a survey of 20th century world history. Emphasis is placed on European and North American events and the effects that western society had on the rest of the world. You will study topics which include the First World War, the Russian Revolution, the Booming 20s, the Great Depression, World War II, the Cold War and regional studies including China and the Middle East. A major goal will be to understand how events of the 20th century created the world in which we live.

Comparative Cultures & Comparative World Religions

(MCMCC12--- / MWRL-12---)

Both of these courses, Comparative Cultures & Comparative World Religions will enhance your knowledge of various cultures and religions around the globe from pre-history to present. Throughout the areas of study, belief systems will be covered as they relate to each culture's mythology, spirituality, religion, social structure and various other factors in society. Some topics to be examined, in varying depths, may include pre-history, Mesopotamia, Egypt, Rome, Greece, and major world religions (including their growth, core beliefs & influences).

NOTE: A final research project and oral presentation will be required in lieu of an exam for both courses. **NOTE:** These courses may be taken at either the grade 11 or 12 level. **NOTE:** You may take the course twice to receive both sets of credits (it is recommended to take CC followed by CWR in this case).

You can opt to take the courses and receive credit for:

Comparative Cultures - (your final project & oral presentation will focus on the examination of a topic of your choice). We will focus on various cultures through the lens of understanding of nomadic peoples, the birth of language, cities, and civilizations as it lends itself to the broad scope of cultures, religions and eras that will be covered through various aspects such as governance, customs, literature, architecture, and the arts.

Comparative World Religions - this option is for people who have previously taken CC12 and wish to ALSO receive credit for CWR 12 (your class assignments & final project and oral presentation will have a religious aspect to them); this will involve a more self-directed approach to World Religions and will include a more in- depth study of the aspects of belief systems, spirituality, and mythology across time and place and how they have influenced values, cultures and traditions. Please note that this course will require oral presentations to the class.

COURSE HANDBOOK 2019-2020

Contemporary Indigenous Studies

(MINST12---)

In this course students will explore the varied identities & worldviews of indigenous peoples, along with importance of the interconnection of family, relationships, language, culture, & the land. Other themes/topics would include: the resilience/survival of indigenous peoples in the face of colonialism; community development, partnerships, & control of economic opportunities; & restoring balance through truth, healing, & reconciliation in Canada & around the world.

Genocide Studies

(MGENO12---)

This is a course at Spectrum that will examine the origins/development of the term 'genocide'. This examination will include looking at the different conditions that exist in genocide, as well as the characteristics & stages. Some examples of the acts of mass violence/atrocities that we will specifically study would include: the Holocaust, the Balkan region, & various African nations (present-day events would also be addressed). International law & enforcement, including the role of the United Nations will be studied & critiqued.

Physical Geography

(MPGEO12---)

Geography 12 explores a variety of topics. By the end of the course students should be able to gather and interpret information from a number of map types; describe the building of the continents including plate movements, volcanoes and earthquakes; explain the building up and erosion of these same land forms due to the movement of water, wind and ice; describe and account for global differences in weather, soil, natural vegetation and wildlife; understand how the distribution of the above affects human activities and how human activities in turn, affects them; describe the characteristics and distribution of renewable and non-renewable resources; explain how they can be mismanaged and recommend methods of resource use that are more sustainable and environmentally sound.

Law Studies

(MLST-12---)

This course examines the framework of our present legal system and is divided into two main types of law: Criminal and Civil. Criminal Law focuses on the Criminal Code of Canada, bringing the accused to trial, trial procedures, and from sentencing to release. Civil Law focuses on legal issues that students may face in high school and their early adult years. Topics include: litigation, employment law, landlord and tenant law, and family law.

Political Studies

(MPLST12---)

Students interested in current government, politics, and making a difference in their world should take this course. The aim of Political Studies 11 is to enhance one's abilities and willingness to participate actively and responsibly in the issues that affect people at the local and global level. The course is "hands-on", providing students with opportunities to voice opinions, to debate and to actively engage in current issues and events through projects and campaigns. Areas of study include: Canadian government, Canadian politics and political parties, political ideologies, the Constitution, the Charter of Rights and Freedoms, International Relations, and Human Rights. Students interested in pursuing studies in Political Science, History, Global Studies, Law and Criminology should consider taking this course. Upon completion, students should view themselves as more informed and capable citizens better equipped to make a difference in our community, nation and world.

THE FOLLOWING COURSES CAN BE TAKEN IN ADDITION TO THE REQUIRED SENIOR SOCIAL STUDIES CREDIT COURSES.

COURSE HANDBOOK 2019-2020

Psychology 11

(YPSYC1ZX--)

Psychology 11 examines the various theories which attempt to explain human behavior such as "Why do people behave the way they do"? A significant amount of time will also be spent on personality disorders. You will look at a wide range of disorders from the milder "neurotic" disorders - phobias, anxieties, obsessions, compulsions, etc. to the more severe and less common "psychotic" (mental) illnesses i.e. schizophrenia, manic depression, multiple personalities, etc. Time will be spent looking at some of the stronger human emotions i.e. anger, fear, frustration, stress, depression etc. Where do these feelings come from? How do they affect behavior? How do we learn to deal with them? You will also look at how society and peers influence behaviour.

Psychology 12

(YSPSYC2AX)

Topics covered in Psychology 12 will include; workings of the mind, memory and thought, thinking and language, ethical questions, developmental theories, cults, historical and modern experiments. Psychology 11 is recommended but not required.

Psychology 12 & Psychology 154 (Dual Credit)

(YPSYC2AC--)

Psychology 12 is an exciting opportunity for students to receive credit for Psychology 12 and credit for Psychology 154 from Camosun College. This course will be team taught with a professor from Camosun College within the timetable. Topics include: the application of psychological knowledge on lifespan development, personality, abnormal behavior, social cognition, social influence, and social relations to a variety of contemporary social issues. Psychology 11 is recommended but not required. English 12 is a co-requisite. Students will be responsible for purchasing the textbook. There will be a small Camosun College entry fee as well as paperwork required to take this course. See Ms. Condie in the CRC for paperwork before this course is selected.

Criminology 12

(YLAW-2CX--)

This course is divided into two main units. Unit 1 is an introduction to the techniques and technologies used in forensic criminal investigations. Real crime case studies are used to study the compelling account of forensic science's role in criminal investigations. Topics include history of forensic science, crime scene investigations, entomology, poison, knives and blunt instruments, strangulation and suffocation, drowning and burning, ballistics, fire and explosives, frauds and forgeries, fingerprints and footprints, trace elements, blood, DNA, and the future for forensic science. Unit 2 is an introduction to The Canadian Criminal Justice System and focuses on the history of law and justice, the Criminal Code of Canada, the Canadian Charter of Rights and Freedoms, and the Youth Criminal Justice Act.

Criminology 12 / Criminology 154 (Dual Credit)

(YLAW-2CX--)

Prerequisite: Law Studies. This course is divided into two main units: Unit 1 is an introduction to the techniques and technologies used in forensic criminal investigation. Real crime case studies are used to study the compelling account of forensic science's role in criminal investigations. Topics include history of forensic science, crime scene investigation, entomology, poison, knives and blunt instruments, strangulation and suffocation, drowning and burning, ballistics, fire and explosives, frauds and forgeries, fingerprints and footprints, trace elements, blood, DNA, and the future for forensic science. Unit 2 is the equivalent of Criminology 154 at Camosun College. This unit examines the Canadian criminal justice system, its components, process, objectives, and functionalities. It includes an analysis of discretion, diversion, decision-making processes and the operational practices of the system. Students will be responsible for purchasing the textbook. There will be a small Camosun College entry fee as well as paperwork required to take this course. See Ms. Condie in the CRC for paperwork before this course is selected.

COURSE HANDBOOK 2019-2020

History of Rock & Roll

(YSSC-2AX--)

This course is open to both grade 11 and 12 students, and it will allow students to explore how rock & roll music, which critics said "wouldn't last," has not only lasted, but it has changed the world. Students will learn about how the first music meant for teenagers has impacted the world on a cultural, social, and political level. From even before Elvis to the 'British Invasion,' to the psychedelic sixties, to hard rock and heavy metal, to grunge, rap, and hip-hop, and all genres in between, rock has always been the music of young people and their desire for freedom of expression. The course will allow students to personalize their learning, focus on project-based assignments, and explore their own musical interests and passions

Global and Intercultural Skills Course 12

(YSSC-2BX--)

Students will develop their intercultural knowledge and competencies through explorations of their individual, cultural, community, provincial, and national identities, and those of people from cultural and/or national identities that differ from our own. Through this course, students will gain the knowledge, awareness, and skills to navigate across cultures and understand the dynamics of global interconnectedness. This course is part of the Global and Intercultural Skills Program (GISP) that students may choose to enrol in.

For further information on the GISP go to: <https://www.studyinvictoria.com/programs/global-intercultural-skills-program-gisp>.

Indigenous Cultural Connections 12

(YAES-2BX-- & YCPA-1CX--)

This course provides academic credit for cultural experiences and leadership activities that students are involved in throughout the semester. Students will work with guest speakers, local elders, community members and groups, and District 61 Indigenous staff on various projects and assignments. Indigenous Cultural Connections 12 is experiential, and involves many outings and field trips to connect with culture and community. This course is usually taken as one block of a full afternoon course that is linked with another academic course (usually First Peoples English or BC First Nations Studies 12). It earns four credits towards graduation requirements.

COURSE HANDBOOK 2019-2020

Spectrum's Canada and World Affairs Institute

Spectrum is pleased to offer a more comprehensive, interactive, & relevant way of learning about Social Studies. Enrolling in the Institute in either Grade 9 or 10, students would engage in several different topics & activities, while learning about Canada's role in the world & International affairs. The basic outline of the Institute would look like:

- Grade 9 Social Studies (WW1, Revolutions, Discrimination and local history)
- Grade 10 Social Studies (WW2, Peacekeeping, Immigration)
- Two (2) Senior Electives (Grades 11/12)
- Capstone Project
- European Trip (Optional -Grade 11/12)

Upon completion in Grade 12, students would receive an Institute Certificate/Diploma (good for post-secondary options). Some examples of elective that could be offered would be: 20th Century History, Comparative Cultures, World Religions, Genocide Studies, History through Sport, Social Justice, etc. A student could expect to engage in these types of activities while enrolled in the Institute:

- Career Exploration
- Connections (post-secondary)
- Current Events
- Field Trips
- Guest speakers
- Project-Based Learning (choices)
- Debates/Discussions

How to enroll: Contact Mr. Thatcher at gthatcher@sd61.bc.ca for application process. Enroll in either Social Studies 9 or 10 Honours (does not mean that you have to enroll in the Institute)

Applied Design, Skills and Technologies

ADST Technology and Trades Education programs offer many diverse opportunities to students including apprenticeships (see the CRC Coordinator). It is strongly recommended that Technology and Trades courses be taken consecutively by grade. Safe practices and procedures will be emphasized in all courses.

General Explorations 09

(MADGE09---)

This introductory Grade 9 course covers the areas of woodwork, metalwork, power mechanics and drafting. These will be divided equally over the course of one semester. Each unit will emphasize safe practice in its venue and give a student a sample which may provide the basis for selecting further offerings in the one or more areas.

Metalwork 09

(MADM-09---)

This course explores the development of ideas with an emphasis on innovation and creativity. The process of developing ideas into mental products is the major theme. Areas explored will be metal art, machining, and welding. The learning of safe shop practices and procedures forms the backbone of this course.

Woodwork 09

(MADW-09---)

Woodwork 9 covers project planning, designing, and making of projects in wood using the latest equipment and techniques. Introduction to hand and power tools with an emphasis on safety will be the focus of the course.

Drafting 10

(MTDRF10---)

Drafting and Design 10 will introduce students to board drafting with a focus on orthographic, mechanical and architectural drafting. Students will have a design challenge where they will physically draft and design a prototype, which they will then build and test. Additionally, they will create a partial set of house plans. The house plans will also be used to introduce computer automated design using two drafting and design programs. Students may also get the opportunity to draw and design an object, then cut it out using a CNC machine. Programs that will be used are a gateway to programs used in Drafting and Design 11-12 and also used in post-secondary engineering courses.

Power Technology 10

(MTPOW10---)

This course further explores the mechanics, design and use of power. The course is intended to acquaint the student with different fields where mechanical principles are applied. Students will also be learning about alternate forms of power development and four cycle engines through theory and hands on work. Students will be instructed on the correct procedures including shop safety, disassembly, reassembly, and servicing of a small gas engine. This course provides an integrated pathway to Automotive Technology courses at the Grade 11 and 12 levels.

COURSE HANDBOOK 2019-2020

Metalwork 10

(MTMET10---)

This course will enable students to refine and build on skills introduced in the previous metalwork course. In this course, students work through a series of projects that incorporate all basic metal working skills and operations. Once assigned projects are completed, students will be encouraged to specialize and excel in areas of interest by designing and constructing a project that builds on what they have learned. Students will learn to work safely in the areas of machining, foundry, welding and sheet metal.

Woodwork 10

(MWWK-10---)

This course is an introduction to the art of fine woodworking. Students work through a series of projects that incorporate basic woodworking skills and operations. The course will cover various types of joinery, lathe work and basic finishing techniques. After completing the required projects, students will have an opportunity to use their new skills to design and build their own projects. Emphasis is on safety and learning new skills in fine art of woodworking. There may a cost to students who choose to use exotic wood and materials to make their projects from.

Skills Exploratory 10A, 11 & 12

(MSTX-0A--- / MSTX-1A--- / MSTX-2A---)

Are you curious to what construction trades are? Skills Exploration is an introductory and engaging program in which students use hands-on learning to acquire skills and knowledge in Carpentry, Electrical, Automotive and Plumbing. Projects will be practical and will involve making, creating, and problem-solving. Students who are hands-on learners and who are open to the idea of further their understanding of trades should take this course. Skills Exploration will give students a better understanding of what's involved in these specific trades. Prepare to be inspired, get excited and learn with like-minded students. This course may be taken more than once for additional credits and advanced concepts.

Woodwork 11 & 12

(MWWK--11--- / MWWK--12---)

Learn to develop your fine woodworking skills. Students will work with a large variety of woodworking tools and techniques to build projects which may include; tables, chairs, turned bowls or a variety of other wooden projects. Students can also choose to design their own. Depending on the size and materials chosen for project(s), there is small cost to students who take this course to partially cover the cost of the material of projects they will take home.

Drafting 11 & 12

(MTDRF11--- / MTDRF12---)

Apart from some brief hand-drafting review, this course in drafting is entirely computer based. The program covers pictorials, isometrics, orthographic projections, section views, auxiliary views and working drawings. 3D modelling and rendering are introduced using AutoCAD 2018 design software. Further use of the CNC machine will be used. This course would be invaluable to students considering engineering programs, architecture or building design and traditional trades at postsecondary institutions. This course provides the opportunity for students to explore the world of Architecture using AutoCAD 2018 Architecture drafting/design software. To accomplish the objectives of the course, students will design a 3000 sq. ft. house on two floors and make a complete set of working drawings. Students will become familiar with City of Victoria & BC Building Codes. (Though not mandatory, Drafting 10, is strongly advised)

COURSE HANDBOOK 2019-2020

Automotive Service and Repair 11

(YMR--1CX--)

This is a beginner program for students in grade 11 or 12 that are learning to drive, and want to learn how to do their own simple repairs. Do you want to save thousands of dollars by knowing simple maintenance? Well then, this course is for you! ADST Automotive 11 is not for the experienced, but rather for students who are new to cars. ADST Automotive 11 explores what you need to know to keep a car running safely and efficiently. You will learn how to perform maintenance checks, to ensure your vehicle is running at its best. Discover simple procedures that you can perform on your car, without hundreds of dollars in tools and machinery. The focus of these procedures will be small jobs that you can do in your driveway which will increase your confidence in your driving career. Tasks such as changing a tire, oil or even installing new brake pads will be covered. NO EXPERIENCE PREFERRED

Automotive Technology 11

(MTAUT11---)

This is a hands-on and theory related exploratory course in the world of the automobile. Students will work on modular components with the opportunity to apply their knowledge to running vehicles. Topics covered, but are not limited to, Shop safety, vehicle maintenance, oil changes, disc and drum brakes, suspension, engine components, tuning, accessories, wheels, tires, exhaust and small auto body repair. Discussion topics will also include driver safety, purchase and sale of vehicles, insurance, and other automotive related careers and specialties.

Automotive Technology 12

(MTAUT12---)

This is a more advanced hands-on and theory related course emphasizing improving upon the skills acquired in previous course work as well as advancing to more complex topics as emissions testing, electrical testing, high performance engine, and suspension systems. Students will be given the opportunity to take on larger project work.

Metal Fabrication and Machining 11 & 12

Metalwork 11 & 12

(MTMET11--- / MTMET12---)

This course introduces design, problem solving and manufacturing skills in the metal shop environment. Students will utilize both ferrous and non-ferrous metals in the production of teacher assigned projects as well as the student's individually developed designs. Choices of Metal Fabricating and Machining 11/12 projects may include: welding, sheet metal, machining, casting or a combination.

Machining and Welding 12

(MTMAW12---)

Students who are interested in pursuing welding as a career are offered this course to refine their competency in welding and fabrication processes. The emphasis during the course will be to prepare students for a post-secondary welding program. Equipment and techniques utilizing electric arc, oxy-acetylene, T.I.G. and M.I.G. will be the primary focus. This is a "hands-on" course where students will be involved in developing their skills through practical experience.

Art Metal and Jewellery 12

(MTAMJ12---)

Art Metal and JEWELLERY introduces you to the artistic possibilities in metalwork. Come and create many unique and personal projects for you and your home! Techniques and skills include; ring making, copper enameling and bead making, pewter and silver casting, ornamental chain making, two and three dimensional wire work, and much more.

COURSE HANDBOOK 2019-2020

There is a small cost to students who take this course to partially cover the cost of the material of projects they will take home. This course is open to students in Grades 11 & 12.

Electrical Trades Career Prep

The Electrical Trades Career Program is for students interested in pursuing a dynamic career opportunity as an Construction/Industrial Electrician. The focus of the program is student preparation for post-secondary opportunities at college, university and/or the workplace. Students must apply to the Career Program instructor with applications to be found on Spectrum's website. Required courses are:

- Electrical Trades Apprenticeship 11
- Electrical Trades Apprenticeship 12A
- Electrical Trades Apprenticeship 12B
- Work Experience 12A

Note: Drafting and Design 11 and/or 12 are strongly recommended in addition to the Electrical Trades Career Program. This course enhances a student's application to the Electrical Trades Apprenticeship.

Electrical Trades Apprenticeship 11

(YCOT-1CX--)

This course is an introduction to Electrical Trades Training. Students will cover a variety of topics, including an exploration of the fundamentals of electrical work, single pole, three way and 4 way lighting circuits, conduit bending, power distribution, preparation/understanding use of the Canadian Electrical Code and the use of electrical testing equipment.

Electrical Trades Apprenticeship 12A

(YCOT-2AX--)

This class is a continuation of introduction to Electrical Trades 11 for students wanting to pursue a career in the dynamic Electrical Trade. Topics include: advanced conduit bending, wiring methods, network wiring, preparation towards understanding the use of the Canadian Electrical Code, Electrical trade related mathematics, measuring, motor control and electrical blueprint reading.

Electrical Trades Apprenticeship 12B

(YCOT-2BX--)

This advanced course completes the preparation towards the partnership with Camosun College. At the end of the program, students will attend a 10 week Camosun College course to carry out the "hands on" practical skills required for the electrical trade. Upon completion of this course, Student will achieve Level 1 Apprenticeship certification in the workplace. Students must have completed Electrical 11 and Electrical 12A to take this class.

Work Experience 12A

(MWEX12A---)

This course will provide valuable work experience opportunities to CP Electrical Trades students. It involves 90- 120 hours of work experience outside of the regular timetable and it is worth four (4) credits.

COURSE HANDBOOK 2019-2020

Youth Train in Trades

Youth Train in Trades (ACE IT) programs provide students with an opportunity to receive their first year of trades technical training before they graduate and provides students with the opportunity to explore and attain technical training skills in the trades. Students in Youth TRAIN in Trades have the opportunity to start post-secondary course work while still in high school. They may also earn both high school and college credits during the program. All students are registered with the Industry Training Authority (ITA).

This program is for students who are keenly interested in acquiring industry recognized skills. Students can take a Level 1 or Foundation trades program at one of our partnering post-secondary institutions (Camosun or Vancouver Community College).

Students should see Spectrum's Career Resource Coordinator if they are interested in Youth Train in Trades programs in trades such as:

- Automotive Technology
- Carpentry
- Fine Furniture
- Joinery
- Culinary Arts
- Electrical
- Heavy Duty Mechanics
- Refrigeration & Air Conditioning Mechanic
- Horticulture
- Plumbing & Piping
- Sheet Metal
- Welding

Youth Work in Trades

Are you working in a trade? Are you working with a qualified tradesperson? You could be eligible for 16 high school credits. The Youth Work in Trades Program (formerly known as Secondary School Apprenticeship) allows students to receive high school credits for paid workplace-based training. Four credits are earned for every 120 hours for a total of 16 credits (480 hours).

Students participating in the Youth Work in Trades program are registered with the Industry Training Authority (ITA) as apprentices and obtain "time in trade" hours that count towards the completion of the on-the-job portion of an Industry Training Program.

Youth Work in Trades students who carry on working in the trades can also qualify for a \$1000 award.

Registered Youth Work in Trades students who have completed a minimum of 480 work-based training hours may be able to enroll in Camosun College Level 1 technical training through Youth Train in Trades (formerly known as ACE IT).

Please see the Career Centre for more information and an application package.

Visual & Performing Arts

Spectrum offers a wide range of diverse and popular course opportunities in the Visual and Performing Arts. A program certificate is provided to students who complete a suite of coursework in any one of the specialty areas.

Visual Arts

The Visual Arts program offers a broad range of studio experiences covering a variety of art methods, mediums, and art history topics. Note 1: All art students are expected to have some art equipment including: fine tip black felt pen, HB, 2B, 4B pencils and a sketchbook. Note 2: There are no pre-requisites for Visual Arts 9 or Visual Arts 10. It is recommended that students have taken Visual Arts 9 or 10 before any Art 11. It is recommended that students complete an Art 11 course before taking an Art 12.

Visual Arts 9 & 10

Visual Arts 9 (MVA--09---) / Art Studio 10 (MVA10---)

This course is designed to build self-confidence and basic skills in a variety of mediums. You may take this course in both grade 9 and grade 10. Please note that projects will be different from year to year. Topics covered will draw from the following:

- Design-explore the elements of art and the principles of design and image development strategies
- Drawing-learn to draw by seeing light, shadow and shape, blind contour, contour drawing, gesture drawing, rendering three-dimensional objects in a two-dimensional space
- Modeling-examine objects in the environment to see how light sources create gradation of value. Study hatching, cross-hatching and stippling techniques
- Painting-an introduction to colour theory and an exploration of colour glazes, paint, watercolours, pastels and other painting media through various styles and techniques
- Printmaking-an introduction through mono and block prints
- Sculpture-explore three-dimensional art with an introduction to clay, glazes, pinch, coil and slab construction. Enjoy working with mixed media such as cardboard, wire, wood and plaster

Visual Arts: Art Studio 11 & 12

(MVA11--- / MVA12---)

This is a foundation course which introduces the student to the visual arts and your growth as an artist: history, philosophy and practice. Through perseverance, resilience and reflection you will find how to create images of your place in the community, history and society while examining unique ways to represent these concepts while engaging mind and body. The course has an emphasis on modern and contemporary art and introduces a broad range of materials and processes. An emphasis is placed on the development of personal imagery. Art Studio Practices—the students will be introduced to various mediums, tools, and techniques. Topics covered will draw from the following list:

- Art Movements - are explored as they pertain to history, and current art practice
- Ceramics and Sculpture - using clay, wood, and plaster, explore ways to express yourself
- Techniques - can include casting, molds, pottery on the wheel, glazing and woodcarving
- Colour theory - mixing colours, acrylics, pencil crayons, pastels (e.g. expressing yourself in colour and form)
- Composition - space organization on a two dimensional plane (eg. 1 and 2 point perspective)
- Drawing - express yourself through the dynamic of lines and marks with pens, ink, graphite, conte, charcoal and coloured pencils. This may include illustration—cartooning, anatomy, and rendering are explored
- Graphics and Media - image development from popular sources using a variety of techniques
- Painting - with acrylics and watercolours. Develop your personal vision through portraiture, landscape, fantasy images, and the development of your own personal imagery, expressed in both a realistic and abstract manner
- All art students are expected to have some art equipment, i.e. black felt pen, finepoint, an HB, 2B, 4B pencil and a sketch book.

COURSE HANDBOOK 2019-2020

Visual Arts: Studio Arts 2D 11 & 12

(MVAD-11 ---/ MVAD-12---)

This course deals with working in two-dimensions and it may be taken in both grade 11 & grade 12 for 4 credits each (projects and assignments vary on a year to year basis, allowing students to further develop their skills if they take this course in both senior grades). You will be introduced to traditional and contemporary forms of two-dimensional work as well as their link to history, community, self, and society. Specific mark-making processes will be examined as a way to represent self, identity, cultural expression, and insights into the human experience. Awareness of choices in style and medium to enhance your meaning, and as a vehicle for effecting change, will be considered. You will progress as an artist as we focus on learning the elements and principles of design and by using self-reflection and peer critiques to think about perseverance, resilience, risk taking, and growth. Sections of this course may include:

- Graphics-includes etching, print making, monotypes, lino cuts and print experimentation.
- Drawing-includes pen and ink development of personal imagery (realism, fantasy), tool usage, types of pens/pencils, charcoal etc.
- Painting-explore and develop personal imagery through acrylics on canvas and board. Work with mediums that can be combined or collaged with paint.
- Illustration-includes imagery and typography, rendering photo-realism, book and comic book techniques
- Fashion design- rendering the figure, drapery and patterns are explored.
- All art students are expected to have some art equipment, i.e. black felt pen, finpoint, an HB, 2B, 4B pencil and a sketch book.

Visual Arts: Art Studio 12 / Art 102 (Dual Credit)

(MVA12---)

Art Studio Dual Credit is an exciting opportunity for students to receive credit for Art Studio 12 and ART 102 Introduction to 2D from Camosun College. In this course students will focus on creating and evaluating two-dimensional images such as drawings, paintings, stencils, and illustrations. The process of art-making will enable them to use their imagination, their intuition, and their individual creative strengths. Students will test, evaluate, and experiment with their use of media and ideas. This course will be team taught with an instructor from Camosun College. It will combine aspects of Art Studio 11 (see course descriptor on Art Studio 11) as well as a strong focus on becoming a working artist. This will include hands on skills like learning how to make your own stretchers and canvasses as well as learning about tools that will be useful in promoting your own work and obtaining scholarships & grants. You will learn about creating your own portfolio for use in post-secondary applications (with feedback from post-secondary art instructors). Students will be walked through the process of having their own show (applications, titles, promoting, framing, hanging, an opening night gala, & striking the show) which will be part of the culminating experience of this course. A focus on careers and post-secondary opportunities will be woven into this course. NOTE: English 12 is a co-requisite. NOTE: there will be a Camosun College entry fee (\$41.82 for 2019-2020). NOTE: Students may be responsible for supplies of up to approximately \$50.00. NOTE: Students who wish to register for a dual credit course will need to meet with Ms. Condie in the CRC for the application package, and/or an Academic Counselor to ensure their career choice aligns with the dual credit courses transition pathway.

Film, Media, Photography & Television

Drama: Film & Television 11 & 12

(MDFT11--- / MDFT12---)

These courses introduce and develop the skill sets used in the film and television industries with focuses both in front of and behind the camera. Understanding the creative talents of filmmakers and actors will bring deeper appreciation of the collaborative art form. Actors will learn film-specific techniques to create on-screen presence and truthful performances. Teamwork and the proper practice of roles and responsibilities will go a long way to making successful short films. Students will have opportunities to learn writing, producing, directing, acting, cinematography, sound, lighting, & set design, as well as all phases of post-production. Guest professionals will give students insights into how they might fit their own emerging talents into the entertainment industry and can get a jump start creating their own demo reel for personal or professional use.

Film Studies 12

(YCCT-2BX--)

This course is an introductory exploration of the richness and diversity of the film medium in its many iterations. Students will deepen their appreciation of film by learning the vocabulary of film making and visual storytelling, the process of story, script, and dialogue development, and the ability to think critically, to analyze, compare and critique various types of film and video. The course will also help students to improve their own writing and presentation skills as well as learn how to interpret and present the ways that film shapes ideas and influences others.

Photography 10 - 12

(MVAPH10--- / MVAPH11--- / MVAPH12---)

These courses offer students a self-directed study of their own creativity and organizational practice in the context of 35mm Black & White film photography. Course work will include creative analysis, camera function, film processing, darkroom printmaking and exhibition. The grade 12 course will involve the creation of a portfolio and artist's statement for use beyond the classroom.

Video Arts 9 & 10

Grade 9 (with Instructor permission) / Visual Arts 10: Media Arts (MVAM-10---)

This is an introduction to students who are looking for a course that not only teaches them digital filmmaking practices, but also allows them to improve their teambuilding and collaboration skills. Some focus areas will include learning how audiences are manipulated by media from a wide range of sources and genres of production, critical analysis of both technical and creative choices, and exploring what moving pictures say about our history, culture, and people who make them, including the students themselves.

Video Arts 11 & 12 (Media Arts)

(MVAMT11--- / MVAMT12---)

This course will introduce and take students deeper into the filmmaking process as they explore what creative stories and ideas they can bring to life on the screen. Students will culminate their learning with a major personal project on a scale that most do not get to do until post-secondary school. Along with creative exploration, students will also be introduced to the fast-paced, deadline-centered business of news entertainment and produce short shows for broadcast.

Performing Arts: Music

All band courses offered at Spectrum Community School are courses that run for the full year every other day or on special schedules. Parental involvement is an essential component of a high school music program. Parents are encouraged to contact the band director to learn more about the following courses.

Concert Band 9 & 10

Concert Band 9 (XBA--09C-L) / Concert Band 10 (MMUCB10--L)

Suggested prerequisite: Middle school band or equivalent or permission of the Band Director, Mr. Jolliffe. Band courses are a continuation of the acquisition of performance skills on woodwind, brass and percussion instruments. Also included is a study of the basic elements of music and its history and literature, through performance and discussion. Regular home practice is required. This is a FULL YEAR course offered within the timetable. Students will take PE 9 & 10 opposite band.

Participation in the performing Junior Concert Band is part of the course (see below). Note: With permission of the instructor, students with no previous experience are welcome to enter the program at any junior grade level. Private lessons and/or summer band are recommended to ease the transition. Please contact the Band Instructor for details.

Junior Jazz Band 9 & 10

Jazz Band 9 (XBA--09J-L) / Jazz Band 10 (MMUJB10--L)

Suggested prerequisite: Middle school band or equivalent. Must be enrolled in Concert Band 9 or 10 (exception by special permission of the instructor). Jazz Band is offered as a supplement to the regular Concert Band course. Students will be introduced to various styles of music associated with jazz in a big band setting at the beginning and intermediate levels. Preferred instruments include trumpet, trombone, saxophone, piano, guitar, bass and drums. This is a FULL YEAR course offered outside the timetable.

Concert Band 11 & 12

Concert Band 11 (MIMCB11--L) / Concert Band 12 (MIMCB12--L)

Suggested prerequisite: Successful completion of the previous year or permission of the Band Instructor. The emphasis of the course is on the performance of 20th century band music ranging from traditional concert band music to Broadway musicals, contemporary pop, and jazz material. Studies also include technique refinements, review of basic theory as related to performance and exposure to classical concert band literature. A high level of motivation and commitment is required. Students will take English 11/12 opposite band. Participation in the performing Senior Concert Band is part of the course (see below).

Senior Jazz Band 11 & 12

Jazz Band 11 (MIMJB11--L) / Jazz Band 12 (MIMJB12-L)

Suggested prerequisite: Enrolled in Concert Band 11/12 or permission of the Band Instructor.

Students will continue to develop jazz literacy and performance skills. Jazz Band courses are offered as a supplement to the regular Concert Band course. A wide variety of styles associated with jazz music will be explored in a big band setting. Preferred instruments include: saxophone, trumpet, trombone, keyboard, percussion, bass and guitar. A high level of motivation and commitment is required. *This is a FULL YEAR course that runs outside of the timetable.*

COURSE HANDBOOK 2019-2020

Performance Bands 9 - 12

Music 9 / Contemporary Music 10 / Contemporary Music 11 / Contemporary Music 12
(MMU--09--- / MMUCM10--- / MMUCM11--- / MMUCM12---)

These ensembles are important extensions of band courses. All students in band classes are expected to participate in co-curricular bands and will receive credits and grades for their participation. *The performance bands will not be listed on the course form, but every student enrolling in Concert Band at their grade level will also be automatically enrolled in the corresponding Performance Band course.*

- **Junior Concert Band:** This ensemble further develops practical music skills and introduces students to high school music performance practices. Band 9 and 10 class members participate to form the Junior Concert Band and will be registered in this course for credit.
- **Senior Concert Band:** This ensemble offers the practical application of performance skills and knowledge gained in the band classes. A major emphasis is placed on performance, community service, teamwork, and the pursuit of excellence. Band 11 and 12 class members participate to form the Senior Concert Band and will be registered in in this course for credit.

Musical Theatre Pit Orchestra

Musical Theatre 10 / Musical Theatre 11 / Musical Theatre 12
(MMUTH10P-- / MMUTH11P-- / MMUTH12P)

Suggested prerequisite: Must be enrolled in band classes (exception by special permission/invitation of the instructor). Pit Orchestra is designed to provide students with enrichment to their courses in band and strings. Students in the ensemble will form the Musical Theatre Pit Orchestra and will perform during the Spectrum Musical Theatre Shows. The pit orchestra requires: brass, woodwinds, drums/percussion, strings, guitar, and keyboard players. Students must commit to a busy rehearsal and performance schedule leading up to the opening of musicals. Pit Orchestra is a three-term course offered outside of the timetable. Travel: Spectrum Bands, with the support of an outstanding Band Parents' Committee, are quickly developing a tradition of travel. Travel destinations in years past have included: Vancouver, Vancouver Island, Alberta, Hawaii, Washington, California, Disneyland and Italy. All members in good standing are eligible to participate. Travel is an optional part of this program. Student/Band fundraising helps to support Band travel.

Performing Arts: Dance

Dance 9 & 10: Performance

Dance 9 Performance (MDNC-09P--) / Dance Technique & Performance 10 (MDNTP10---)

Prerequisite: none. Dance 9 Performance and Dance 10 Performance are open to all grade 9 and 10 students, male or female, with or without previous dance training. The course exposes students to many different dance styles and aims to enable each student to develop his or her dance technique, muscular strength, flexibility, fitness level, and performance skills. Students will be required to present learned choreography at several performances during the school year.

Dance 9 & 10: Choreography

Dance 9 (MDNC-09---) / Dance 10: Choreography (MDNC-10---)

Students will be integrated with Dance Performance students, and can have the opportunity to set small and/or large group choreography to receive credits. There are other possibilities available to receive credit; please discuss with the instructor.

Dance 11 & 12: Performance

Dance Technique & Performance 11 (MDNTP-11--) / Dance Technique & Performance 12 (MDNTP-12--)

Prerequisite: none. Dance 11/12: Performance is open to all grade 11 or 12 students, male or female, with or without previous dance training. This course exposes students to many different dance styles and aims to enable each student to develop his or her dance technique, muscular strength, fitness level, flexibility, and performance skills through classroom work and set choreography. Students will have several opportunities to present learned choreography at various performances during the school year.

Dance Choreography 11 & 12

Choreography 11 (MDNC-11---) / Choreography 12 (MDNC-12---)

Suggested prerequisite: DNP 11/12: Performance. DNC 11/12 choreography students will be integrated with DNP 11/12 students, and can have the opportunity to lead classroom work and set various small and/or large group choreography to receive credits. Note: There are other possibilities to receive credits; please discuss with the instructor.

Advanced Dance 10 - 12

Dance Foundations & Dance Company 10 (MDCF-10--- & MDNCM10---)

Dance Foundations & Dance Company 11 (MDCF-11--- & MDNCM11---)

Dance Foundations & Dance Company 12 (MDCF-12--- & MDNCM12---)

Advanced Dance Performance is open to Grade 10 to 12 students with advanced dance skills. Auditions will be held among applicants to select those with the skill level required for this course. Students in Advanced Dance **must enroll in both the courses** listed above for their grade level, one in each semester.

Performing Arts: Drama

Drama 9 & 10

Drama 9 (MDR--09---) / Drama 10 (MDRM-10---)

Drama 9 and Drama 10 promotes and strengthens participation and personal development skills at their various levels of maturity. Through exercises and a final performance, students will become familiar with primary aspects of staging and performance development as it applies in the theatre and also in life skill areas such as the job interview. Students will participate in reader's theatre, improvisation, and theatre skill exercises in conflict, relationships and characterization. This course also provides instruction in acting, movement, staging, and character analysis based on students' experiences. Emphasis will be on a major performance and the acquisition of specific theatre skills.

Drama 11 & 12

Drama 11 (MDRM-11---) / Drama 12 (MDRM-12---)

These courses encourage the development of many of the skills necessary to be successful in a theatrical context. They focus on the development of vocal skills (such as articulation, enunciation, and projection) and basic stage skills like blocking and movement. In order to be successful in this class, students will be required to perform two monologues and a variety of scripted and improvised material which will require memorization, rehearsal, and self-discipline. A goal will be to create a performance in Spectrum's Theatre. The course will include a unit on theatrical make up and mask making.

Directing & Script Development

Directing & Scriptwriting 11 (MDRDS11---) / Directing & Script Development 12 (MDRDS12---)

Directing and Script Development 12 allows interested students to learn about directing productions and writing for stage or film. Students in this course will work in conjunction with the instructor and Acting 11/12 students.

Performing Arts: Musical Theatre

Junior Musical Theatre

Musical Theatre 9 LD (XLDCB09MT-) / Musical Theatre 10 (MMUTH10---)

Students in Musical Theatre 9/10 classes will work with a teaching team of three specialists in the areas of voice, dance, and drama. The course is designed to offer opportunities to hone skills in the musical theatre disciplines (singing, dancing, acting), engage in the rehearsal process, and provide performance opportunities for the classes. Other topics include preparation of an audition piece, creation of a performance resume, theatre etiquette and terminology, character development, musical theory, theatre history, fitness & conditioning, and team building. Interested students must be responsible & self-disciplined and commit to the all class performance dates, which include the semester end Fine Arts Showcase in January. Grade 9 and 10 students enrolled in this course may also audition to be part of the ensemble for the Mainstage Musical Theatre production which runs outside the timetable (see below).

Musical Theatre Mainstage Production

*Vocal Music 10 (MMUCH10---) / Musical Theatre 11 (MMUTH11---) / Musical Theatre 12 (MMUTH12---)
Grade 9 (See Below)*

Through instruction, rehearsal, and the mounting of a full scale musical theatre production (to be announced each fall) students will learn and practice the skills of the musical theatre genre (acting, singing, dancing and also backstage/technical work for those interested). This course runs outside of the timetable and requires dedication and commitment from all involved. Auditions will be announced in the first few weeks of school and rehearsals will begin in October (Monday, Wednesday and Thursday after school). In the Spring, performances will be staged with ticket sales open to both the school and general public. Students must be prepared to commit to the rehearsal and performance schedules and expect to put in extra time as the performance dates approach. Those who have a passion for singing, acting or dancing will enjoy the rehearsal and performance aspects of this course. Grade 9 and 10 students wishing to participate in the production are welcome and should sign up for an audition in the fall)

Stagecraft (Technical Theatre) 10 - 12

Grade 9: (instructor permission)

Theatre Production & Theatre Company 10 (MDRD-10--- & MDRTC10)

Theatre Production & Fine Arts & Applied Skills 11 (MDRTP11--- & MDRTC11---)

Theatre Production & Theatre Management 12 (MDRDP12-- & MDRTC12--)

This course is designed to run all year long, although students may take it in the fall or the spring if there are other courses they want which conflict. Students will earn credit through a combination of both class time (every second day, both semesters) and practical experience, providing technical support for school events (dances, musicals, concerts, assemblies, presentations, etc.). The course is useful for students interested in pursuing a career as a Technician, Theatre Manager, or Stage Manager, as well as for performers who wish to better understand the many facets of operating of a theatre. It is also a good choice for students who just enjoy the experience of getting involved in practical ways behind the scenes. Within the context of the course, students can learn and practice a diverse set of skills, including: hanging and focusing lights, operating the lighting and sound boards, set construction and design, set painting, building a lighting design, set-up and operation of sound equipment, computerized facets of theatrical production, stage managing protocols, stage crew, prop management/construction, and theatre management and etiquette. Students may 'generalize' and obtain a basic understanding of all aspects or may 'specialize' and focus on particular areas of interest.

To register, students enrolling in Stagecraft should select **both** of the courses indicated above for their grade level. Grade 9 students require the permission of the instructor.